

# Early Visual Processing: Receptive Fields & Retinal Processing (Chapter 2, part 2)

Lecture 5

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# Camera analogy for the eye

- **Aperture** (F-stop) = **Iris/pupil**. Regulates the amount of light coming into the eye
- **Focus = Lens**.  
Changes shape to change focus
- **Film = Retina**.  
Records the image

**the retina**  
(“smart” film in your camera)

# What does the retina do?

## 1. Transduction

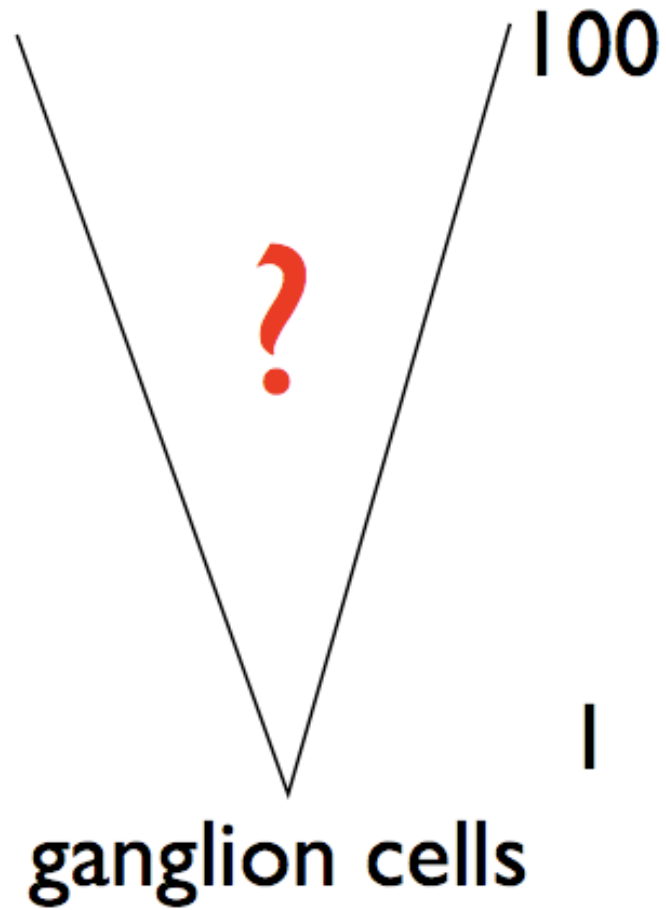
- Conversion of energy from one form to another (i.e., “light” into “electrical energy”)

this is a  
major,  
important  
concept

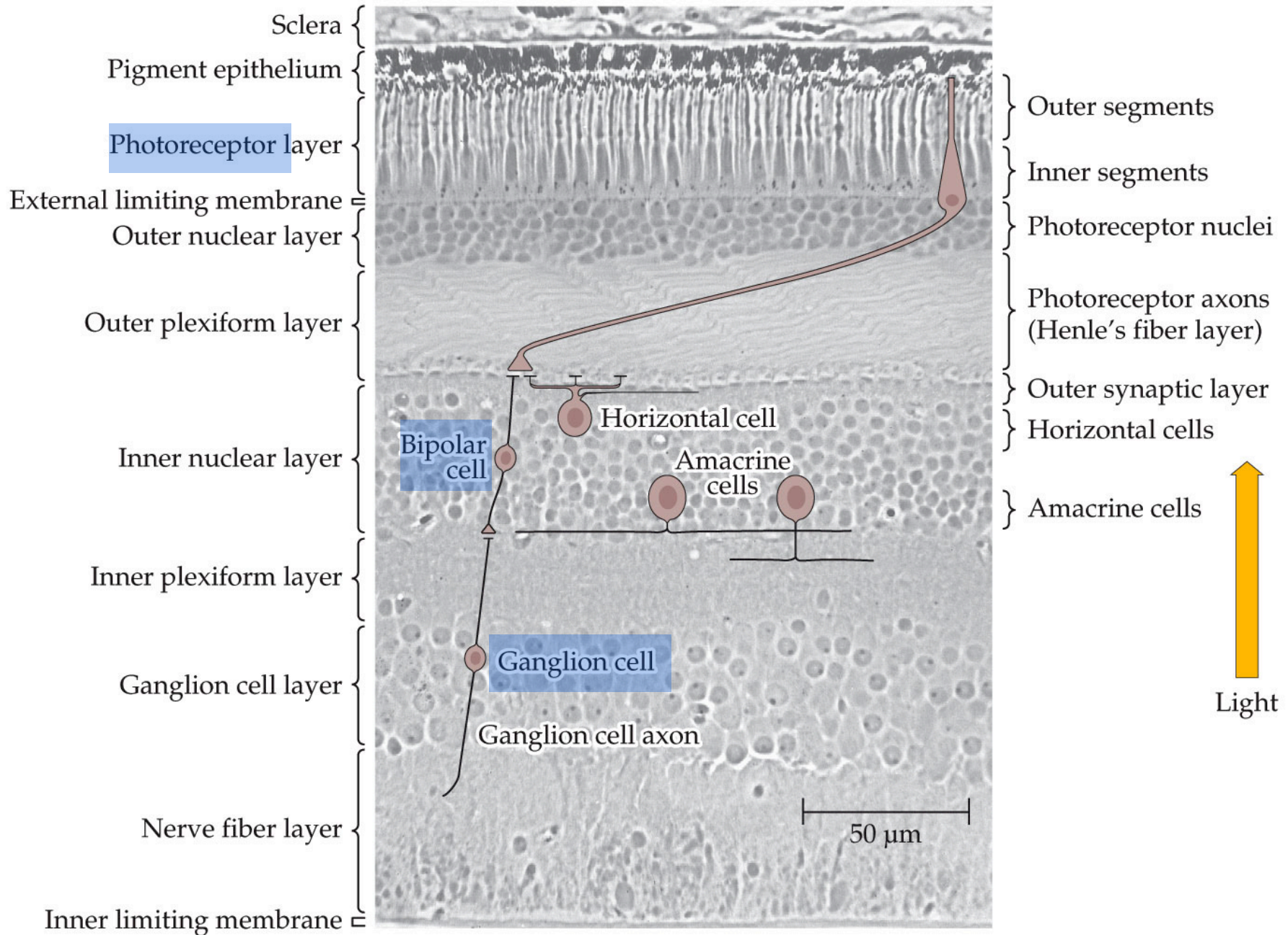
## 2. Processing

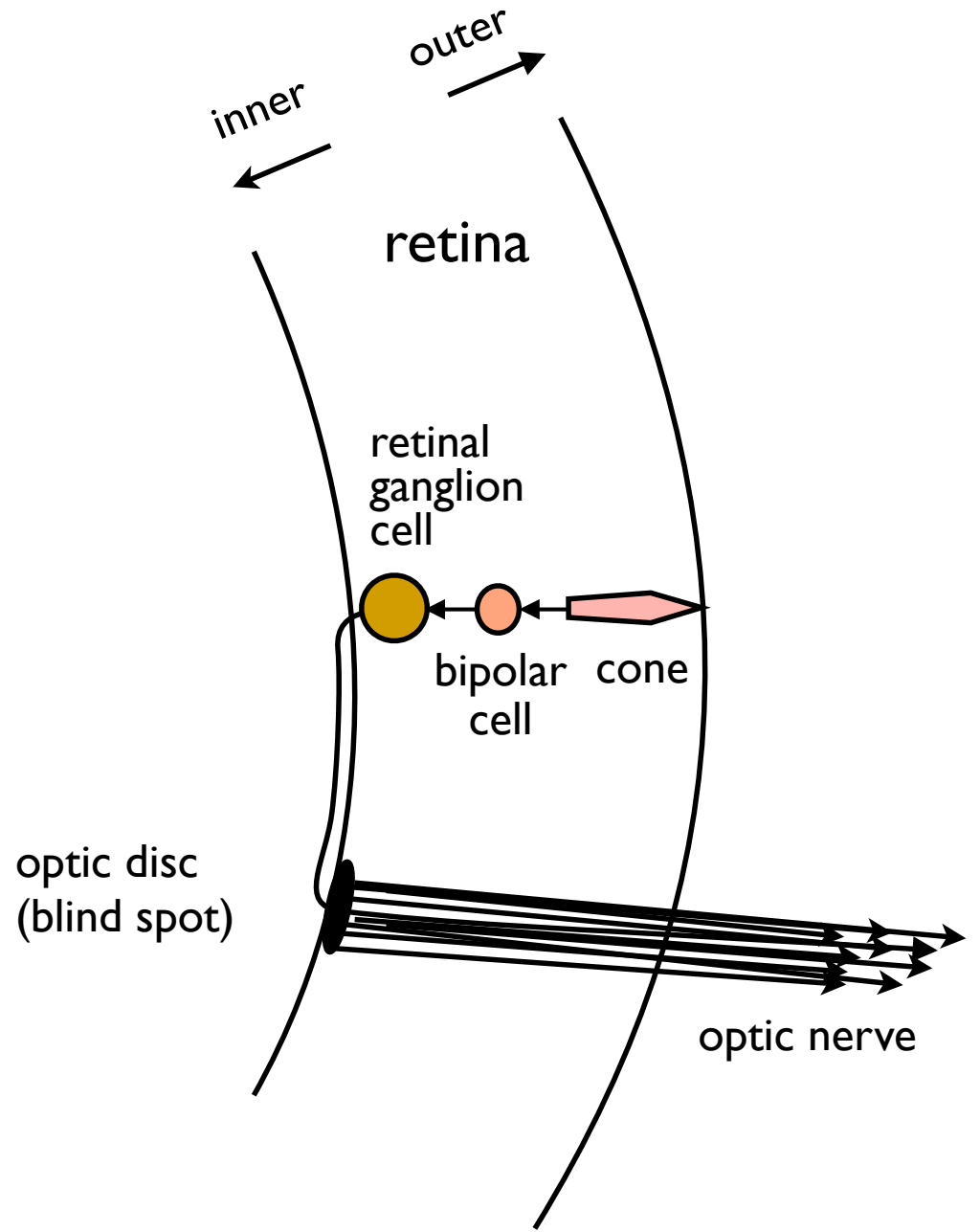
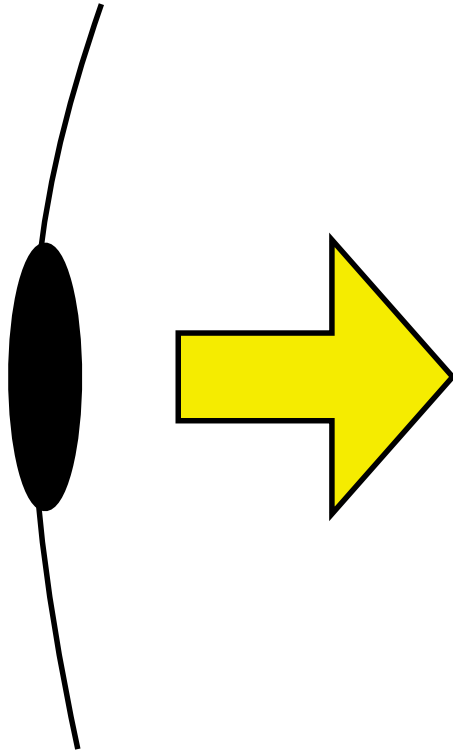
- **Amplification** of very weak signals  
(1-2 photons can be detected!)
- **Compression** of image into more compact form so that information can be efficiently sent to the brain  
optic nerve = “bottleneck”  
analogy: jpeg compression of images

photoreceptors



# Basic anatomy: photomicrograph of the retina





What's crazy about this is that the light has to pass through all the other junk in our eye before getting to photoreceptors!

**Cephalopods** (squid, octopus): did it right.

- photoreceptors in innermost layer, no blind spot!

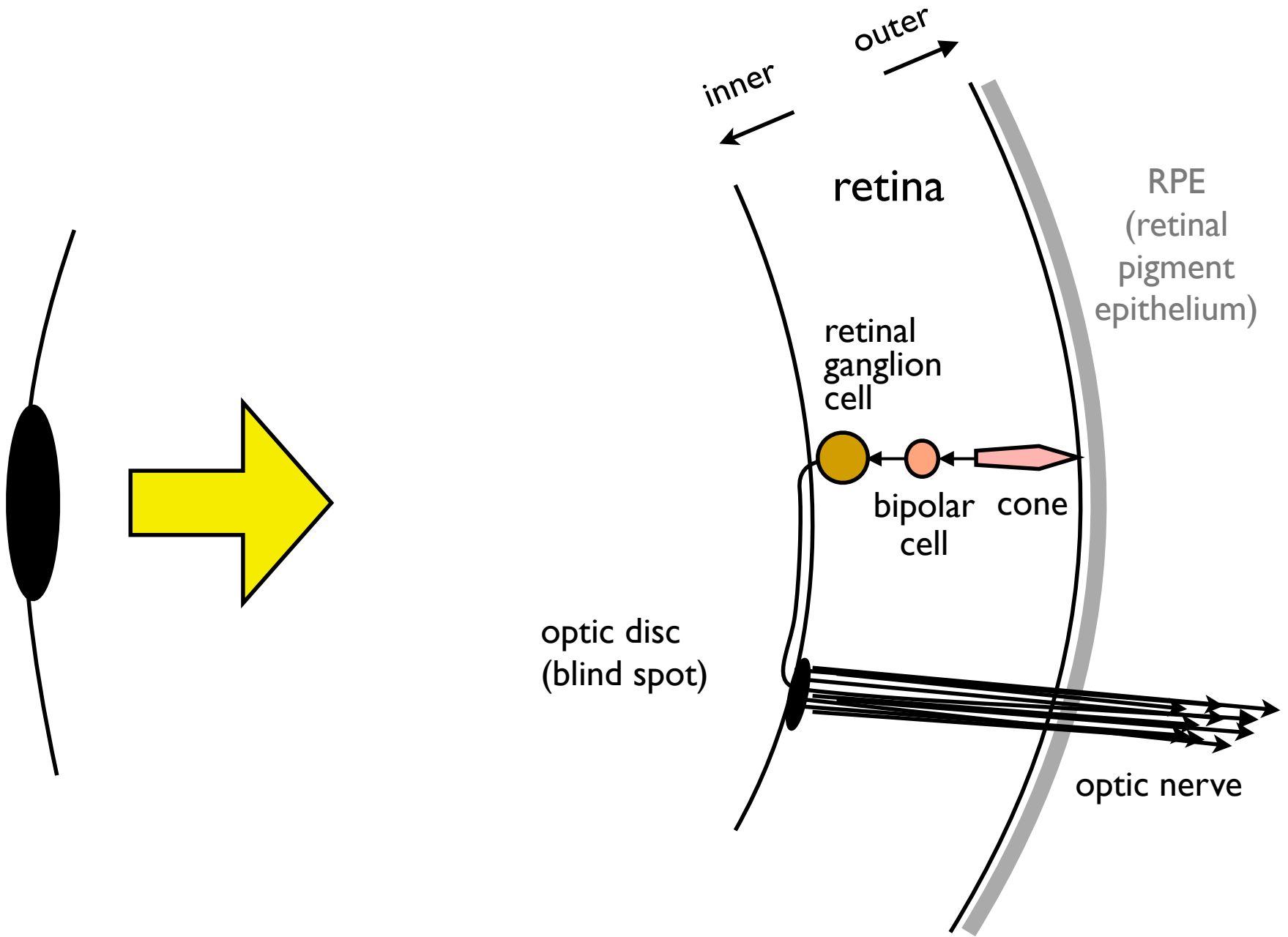
Debate:

1. accident of evolution?

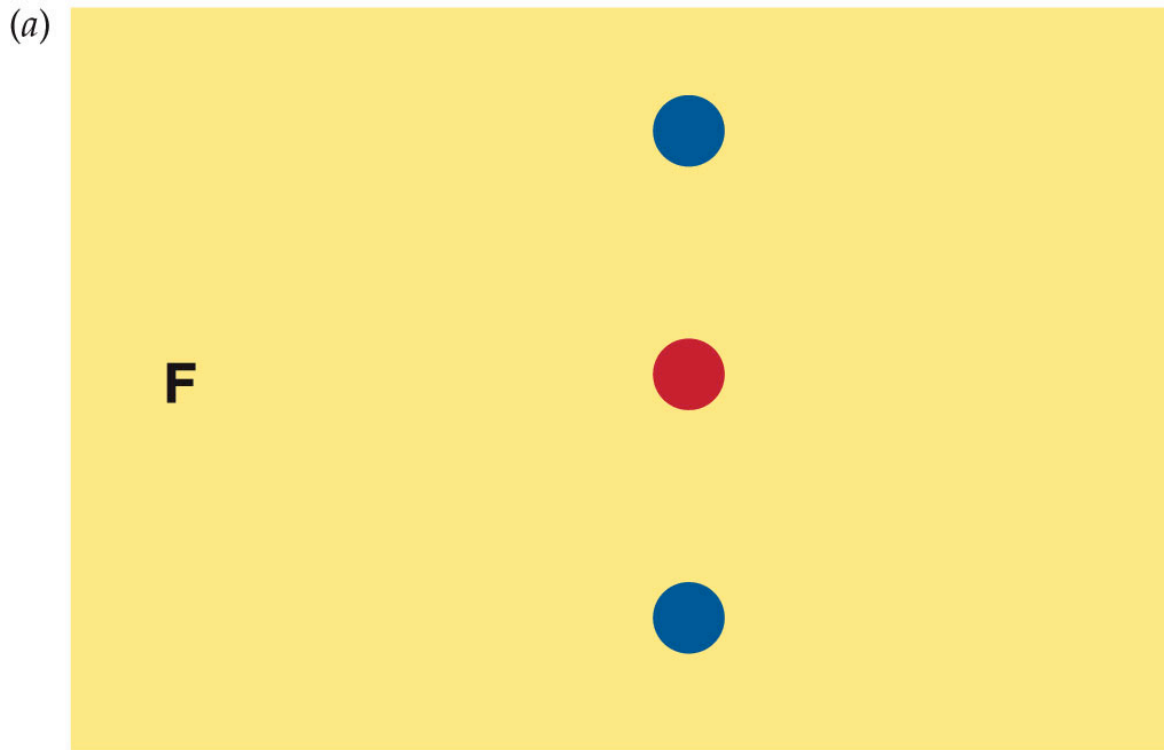
OR

2. better to have photoreceptors near blood supply?





# blind spot demo



# phototransduction: converting light to electrical signals

## rods

- respond in low light (“scotopic”)
- only one kind: don’t process color
- 90M in humans



Outer segment

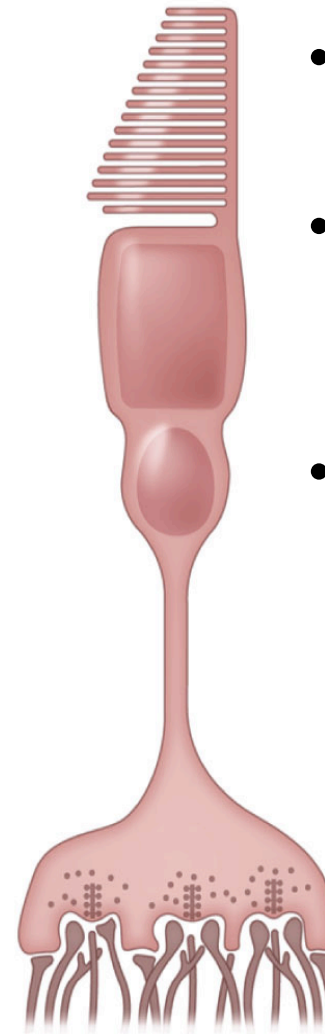
Inner segment

Synaptic terminal

## Cone

## cones

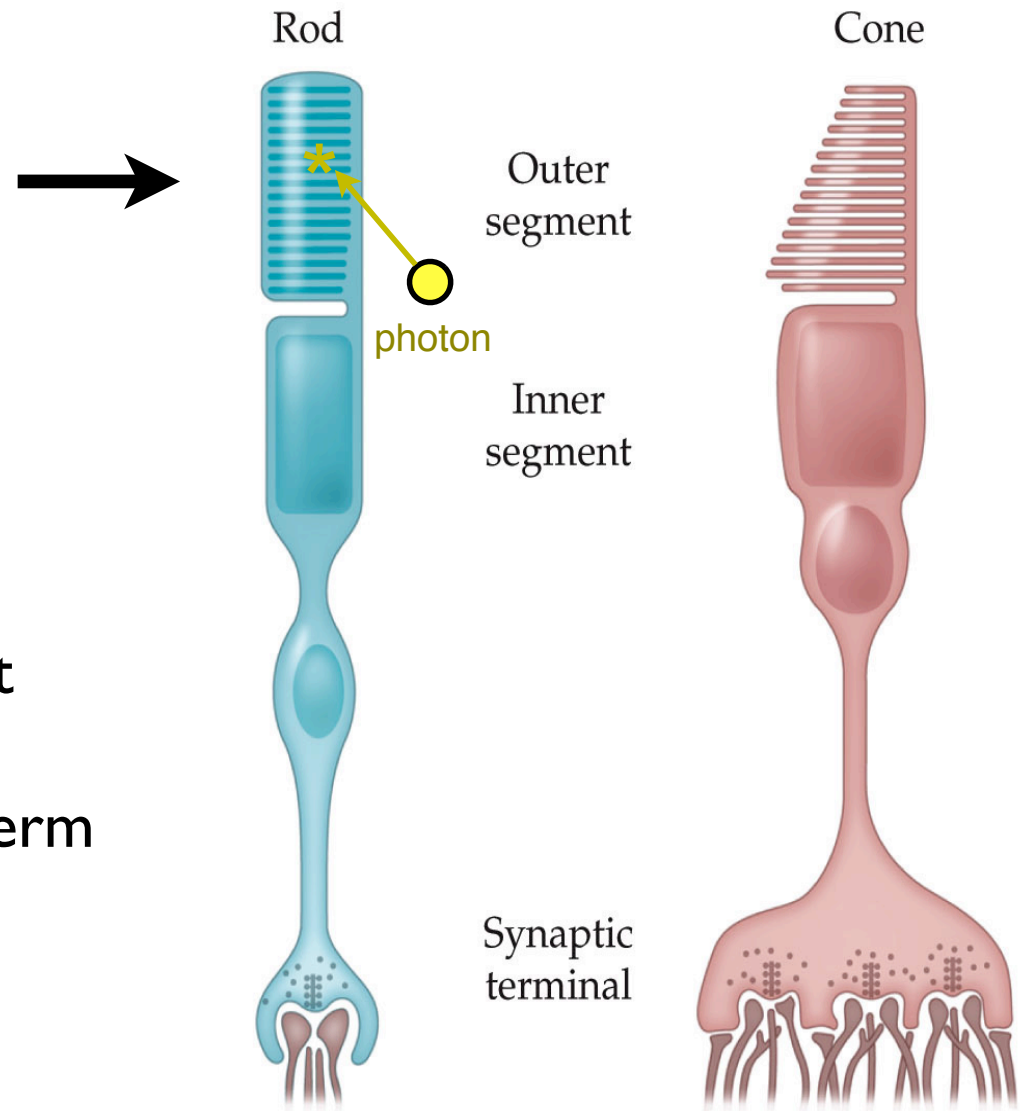
- respond in daylight (“photopic”)
- 3 different kinds: responsible for color processing
- 4-5M in humans



# phototransduction: converting light to electrical signals

## outer segments

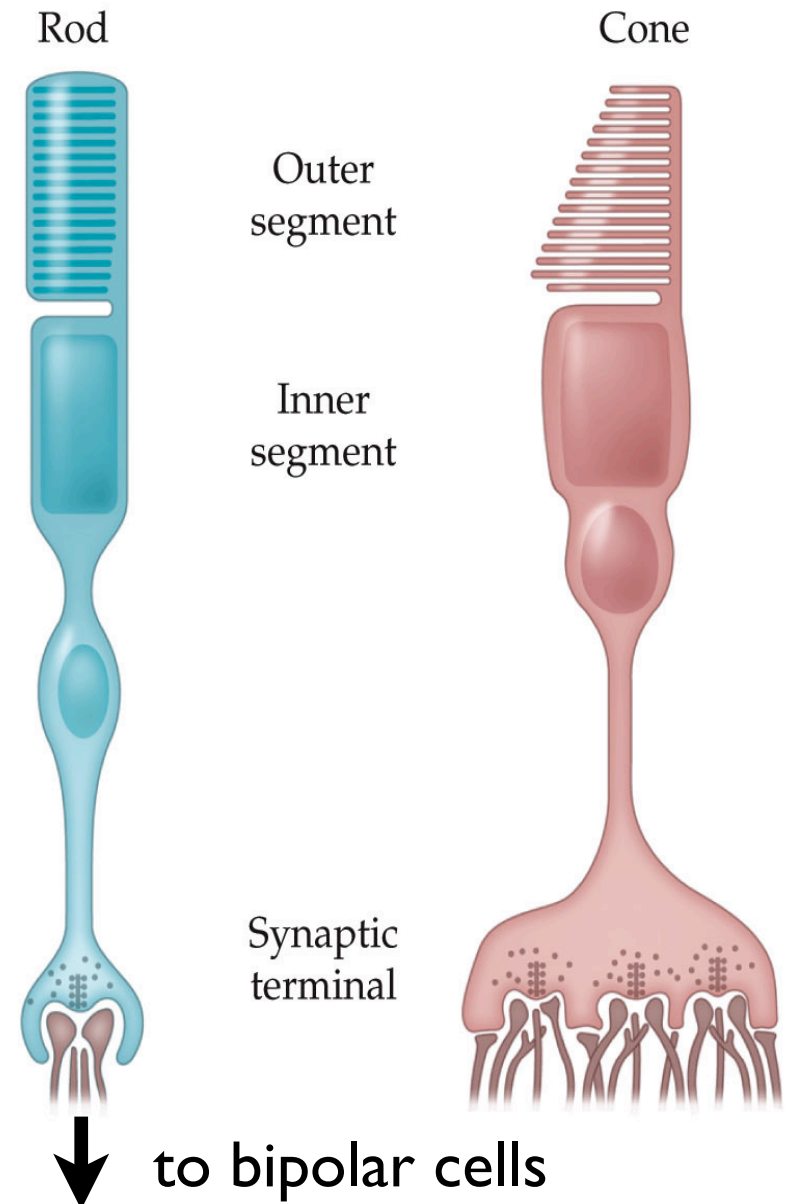
- packed with discs
- discs have **opsins** (proteins that change shape when they absorb a photon - amazing!)
- different opsins sensitive to different wavelengths of light
- **rhodopsin**: opsin in rods
- **photopigment**: general term for molecules that are photosensitive (like opsins)



# dark current

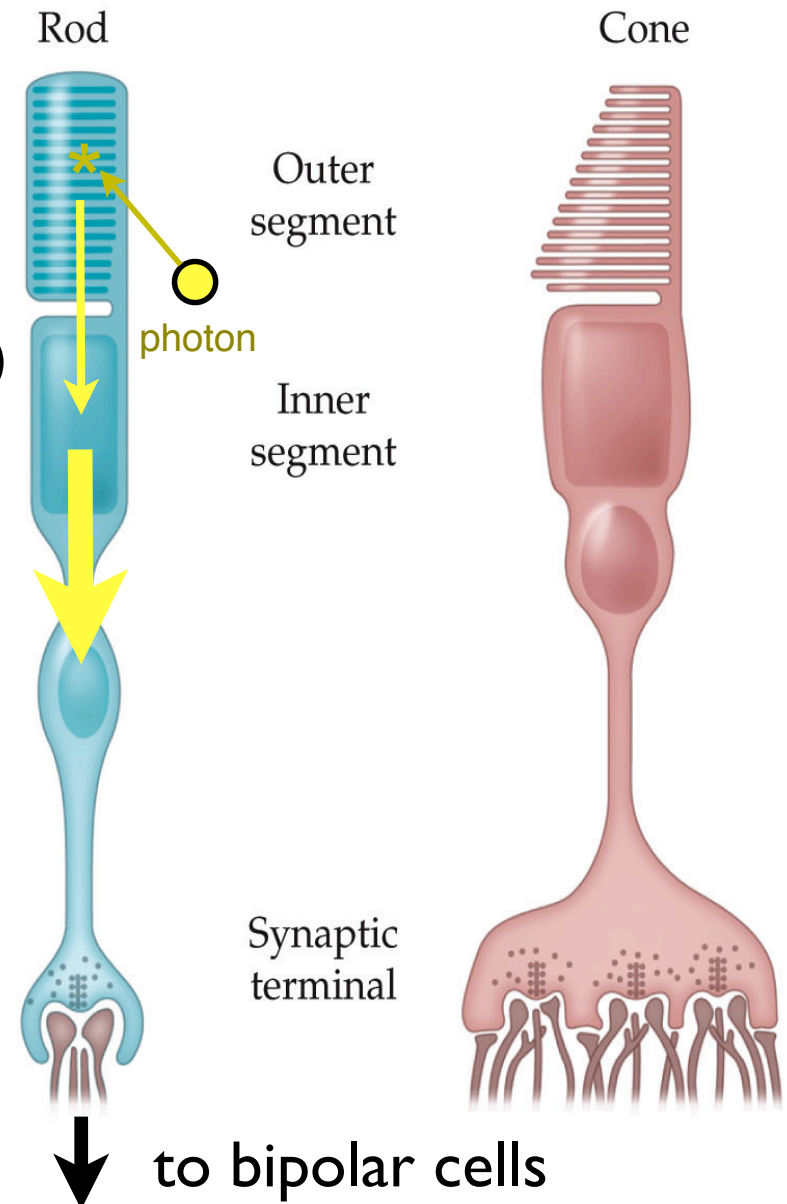
- In the dark, membrane channels in rods and cones are open by default (unusual!)
- current flows in continuously
- membrane is *depolarized* (less negative)

- neurotransmitter is released at a high rate

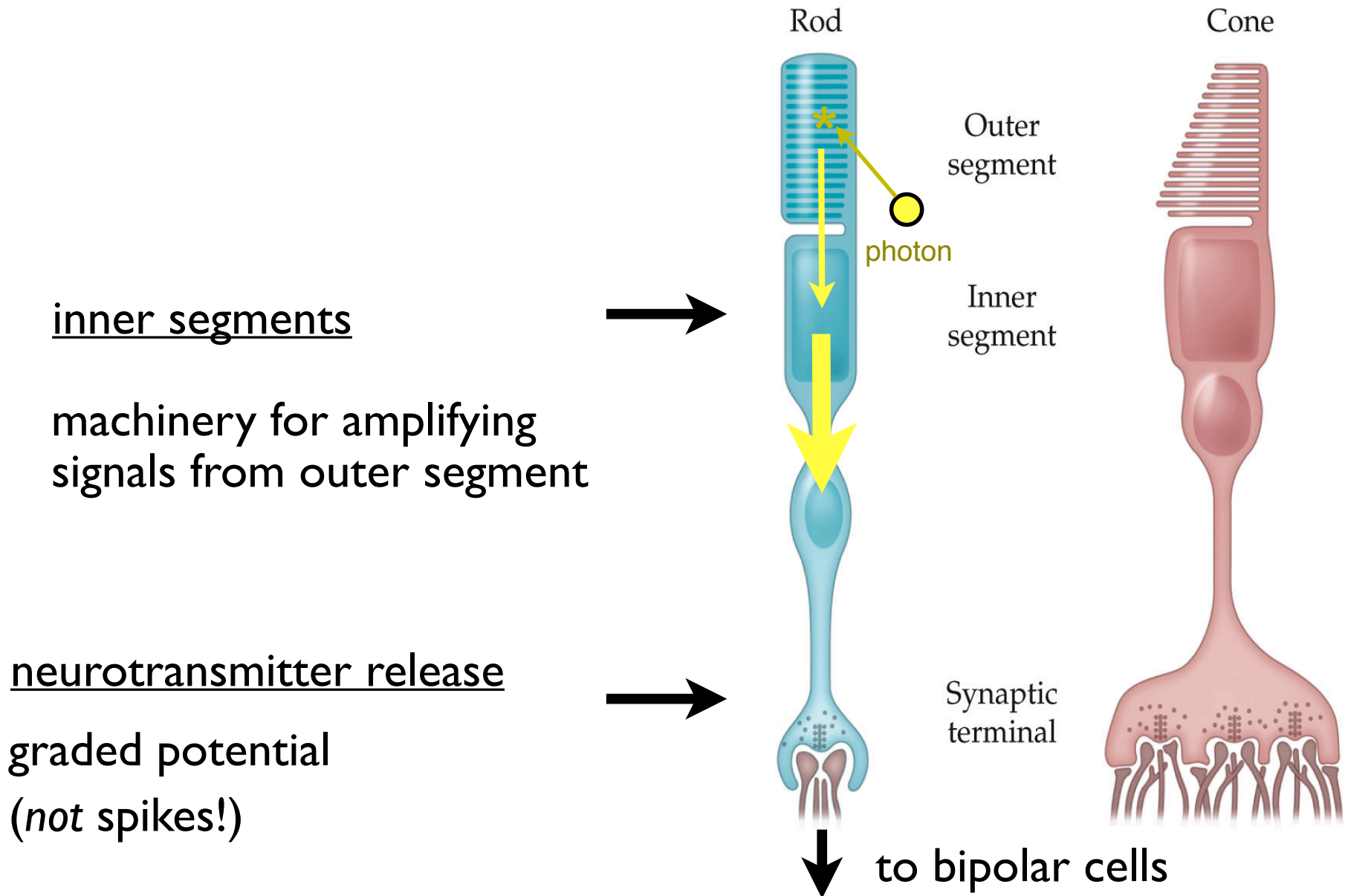


# transduction & signal amplification

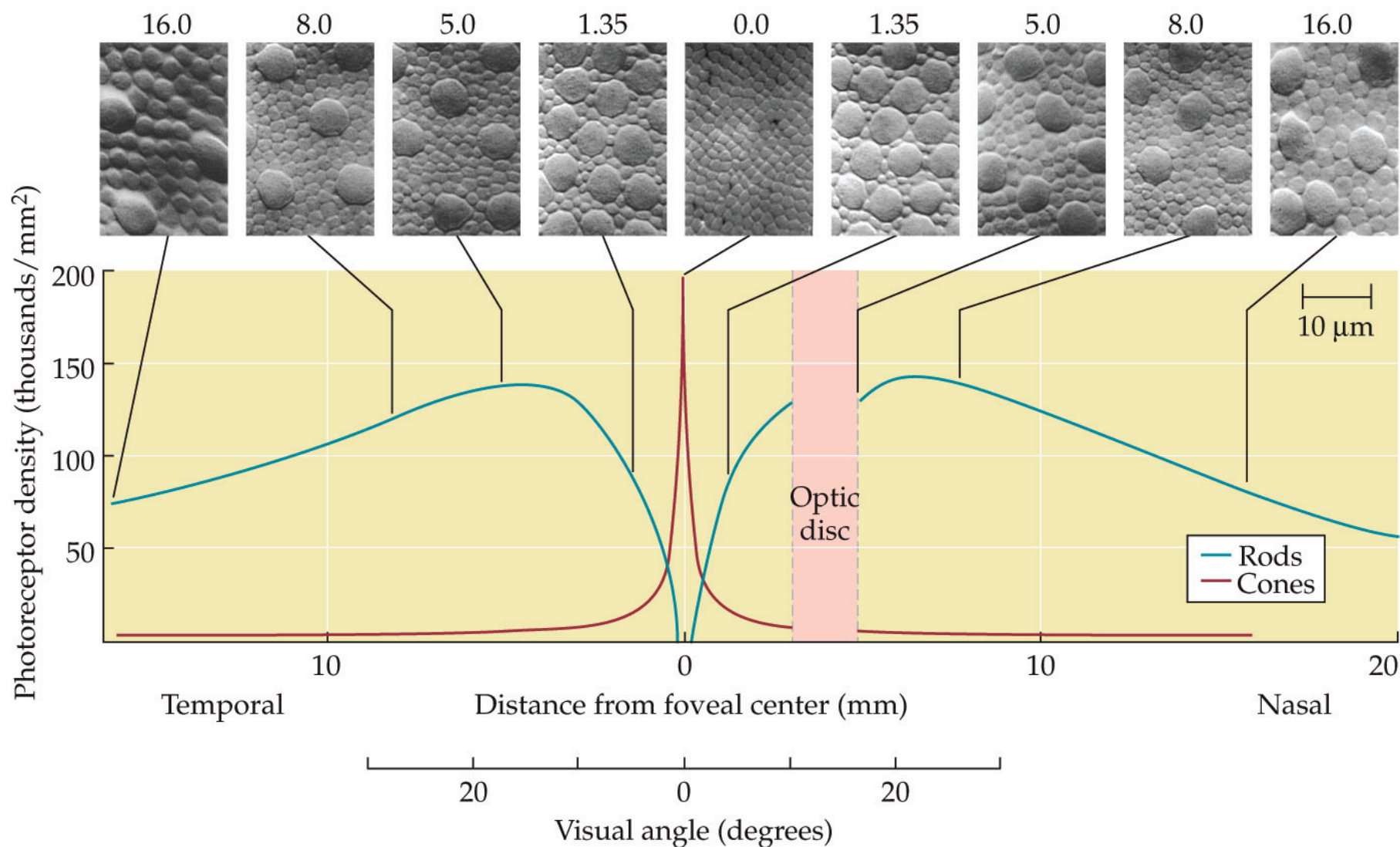
- photon is absorbed by an opsin
- channels close (dark current turns off)
- membrane becomes *more* polarized (more negative)
- neurotransmitter is released at a lower rate



# transduction & signal amplification



# Photoreceptors: not evenly distributed across the retina

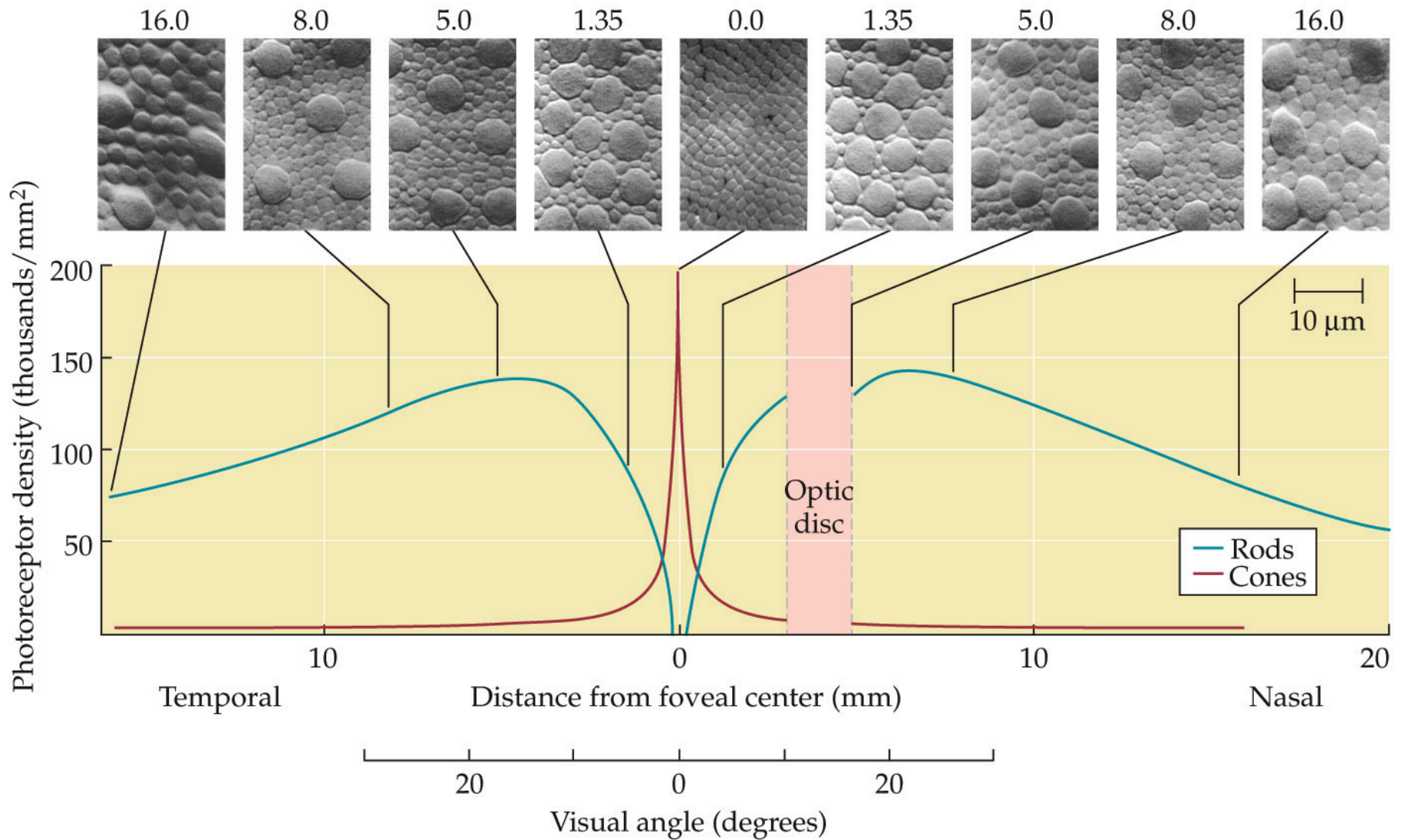


- fovea: mostly cones
- periphery: mostly rods

Q: what are the implications of this?



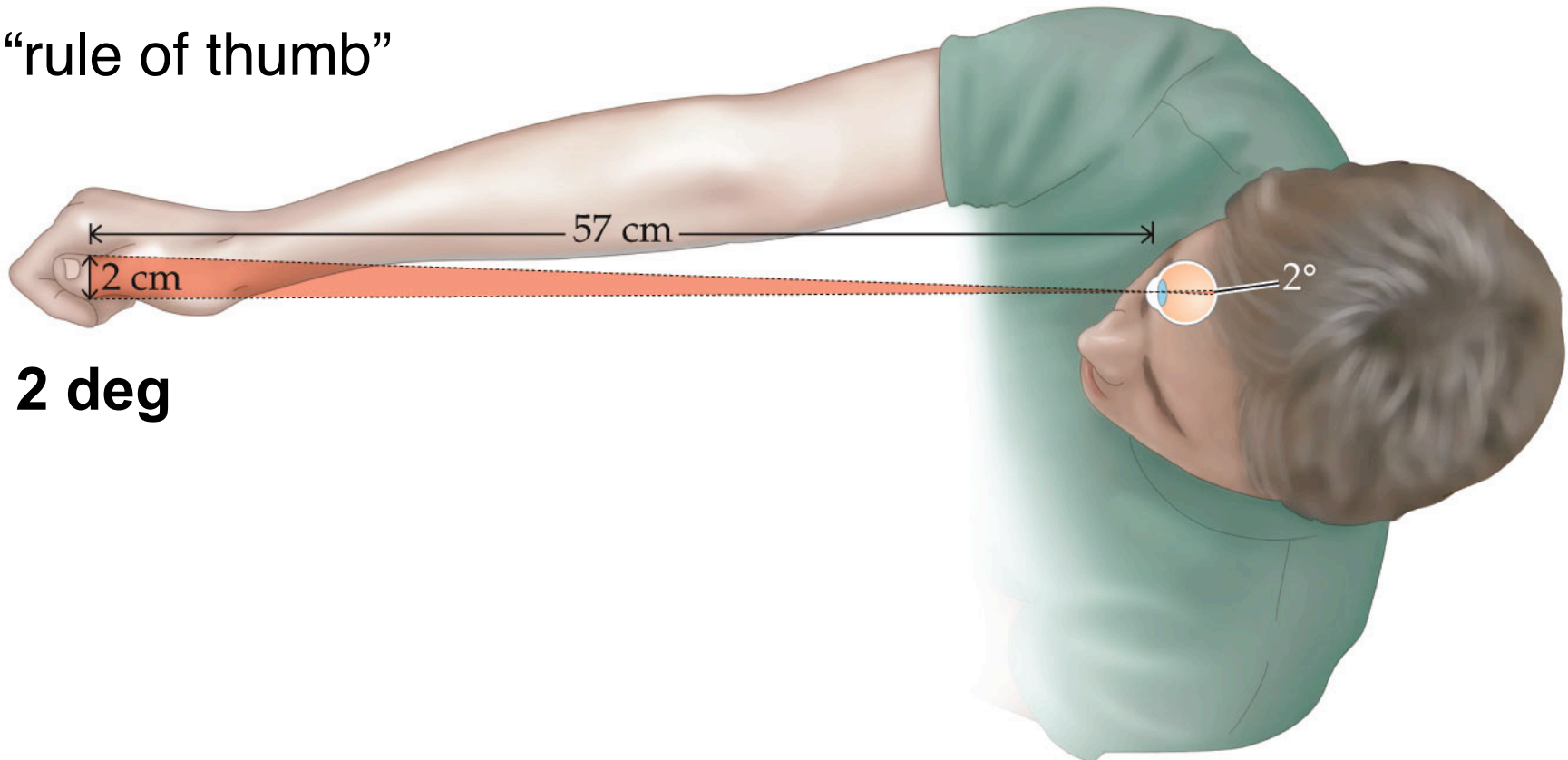
# Photoreceptors: not evenly distributed across the retina



- not much color vision in the periphery
- highest sensitivity to dim lights: 5° eccentricity

**visual angle:** size an object takes up on your retina (in degrees)

“rule of thumb”



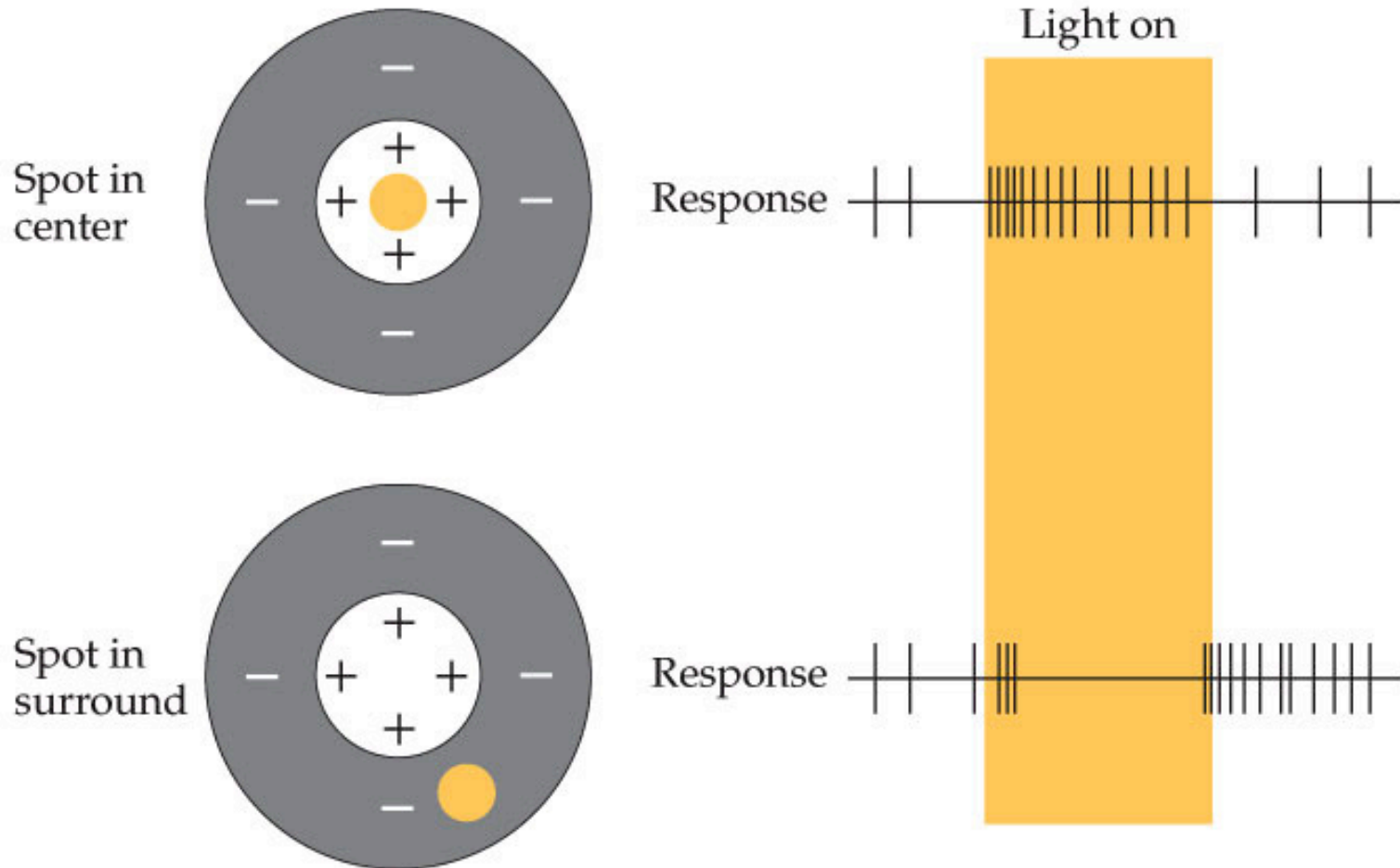
**2 deg**

Vision scientists measure the size of visual stimuli by **how large an image appears on the retina** rather than by **how large the object is**

# Retinal Information Processing: Kuffler's experiments

## "ON" Cell

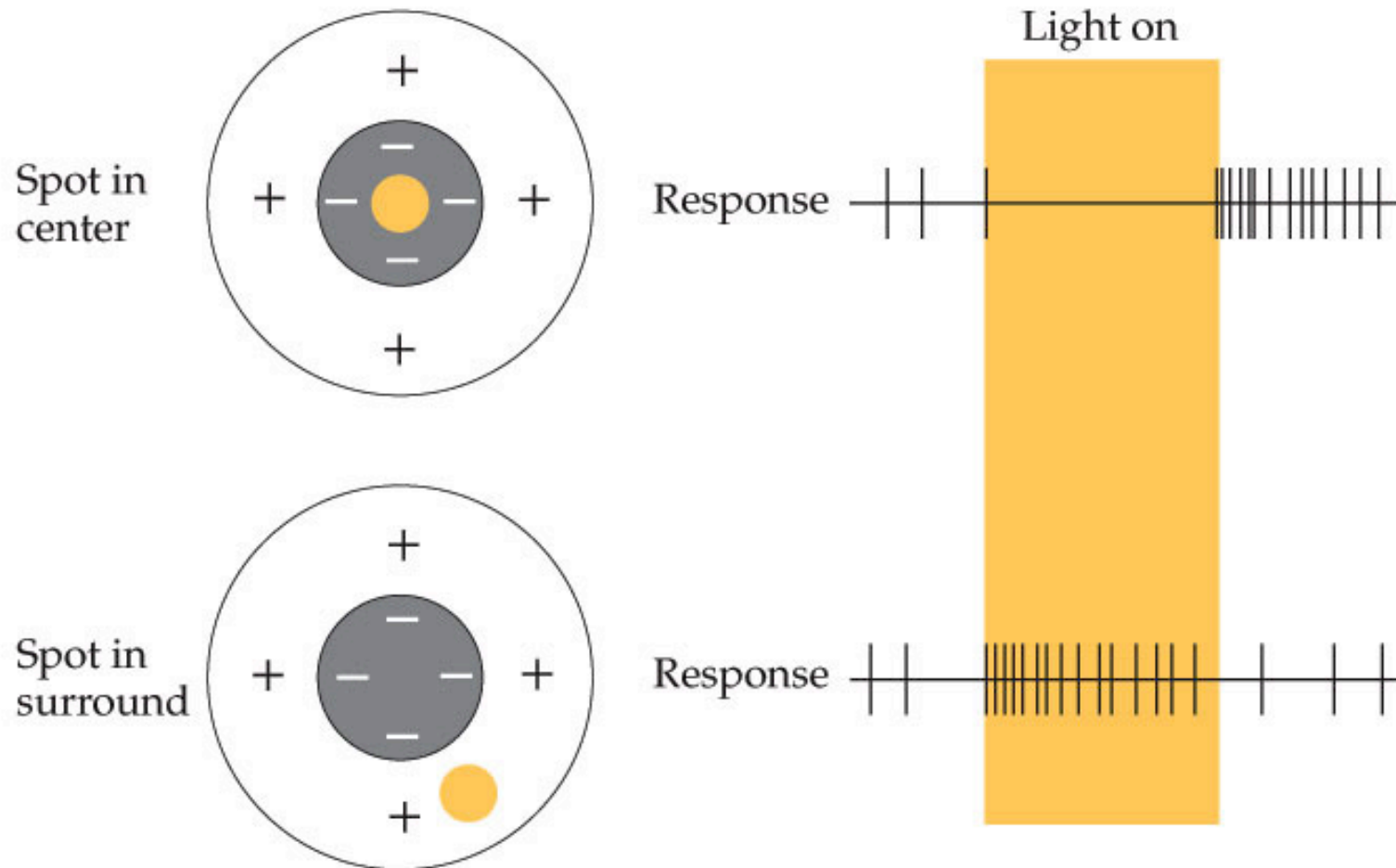
(a) ON-center ganglion cell



# Retinal Information Processing: Kuffler's experiments

## "OFF" Cell

(b) OFF-center ganglion cell

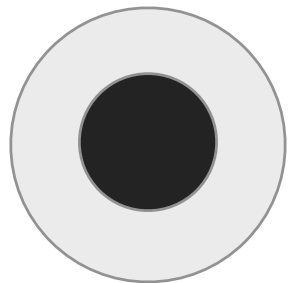


# Retinal Information Processing

Kuffler: mapped out the **receptive fields** of individual retinal ganglion cells in the cat



- ON-center ganglion cells
  - excited by light that falls on their center and inhibited by light that falls in their surround

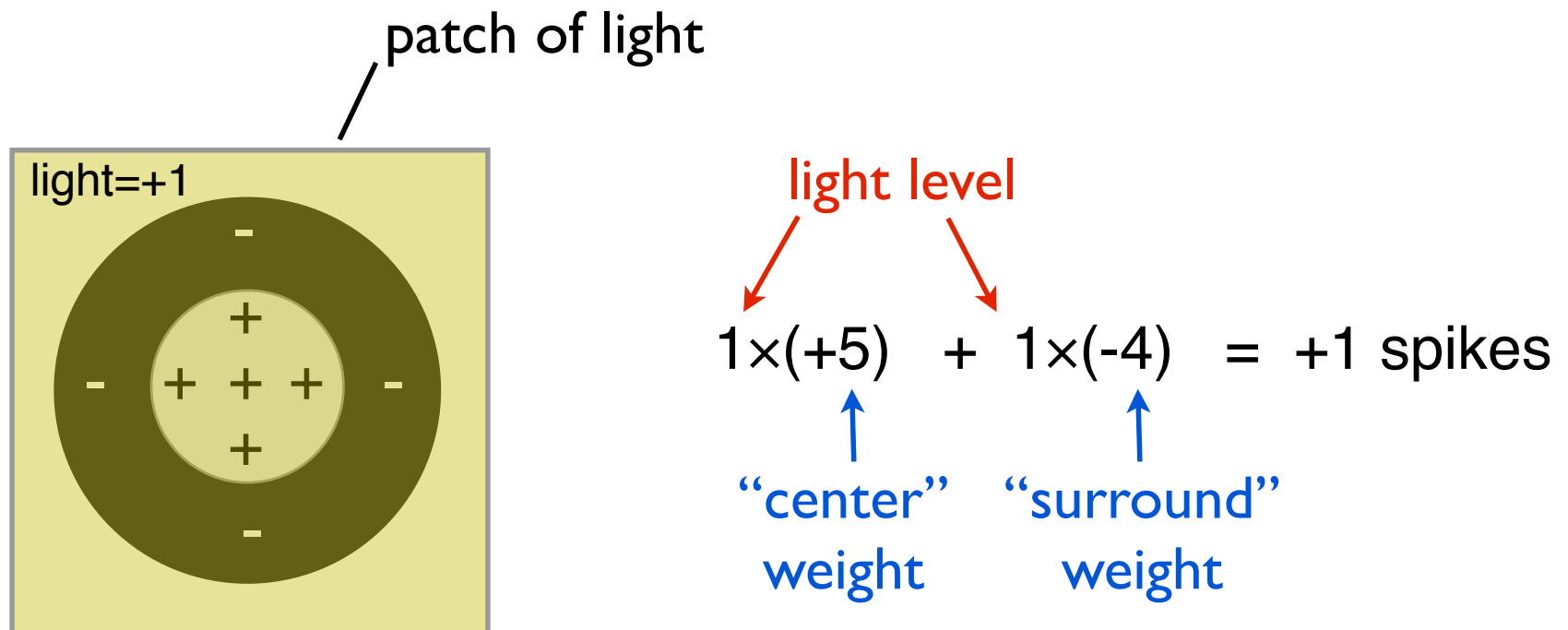


- OFF-center ganglion cells
  - inhibited when light falls in their center and excited when light falls in their surround

## Receptive field: “what makes a neuron fire”

- weighting function that the neuron uses to add up its inputs

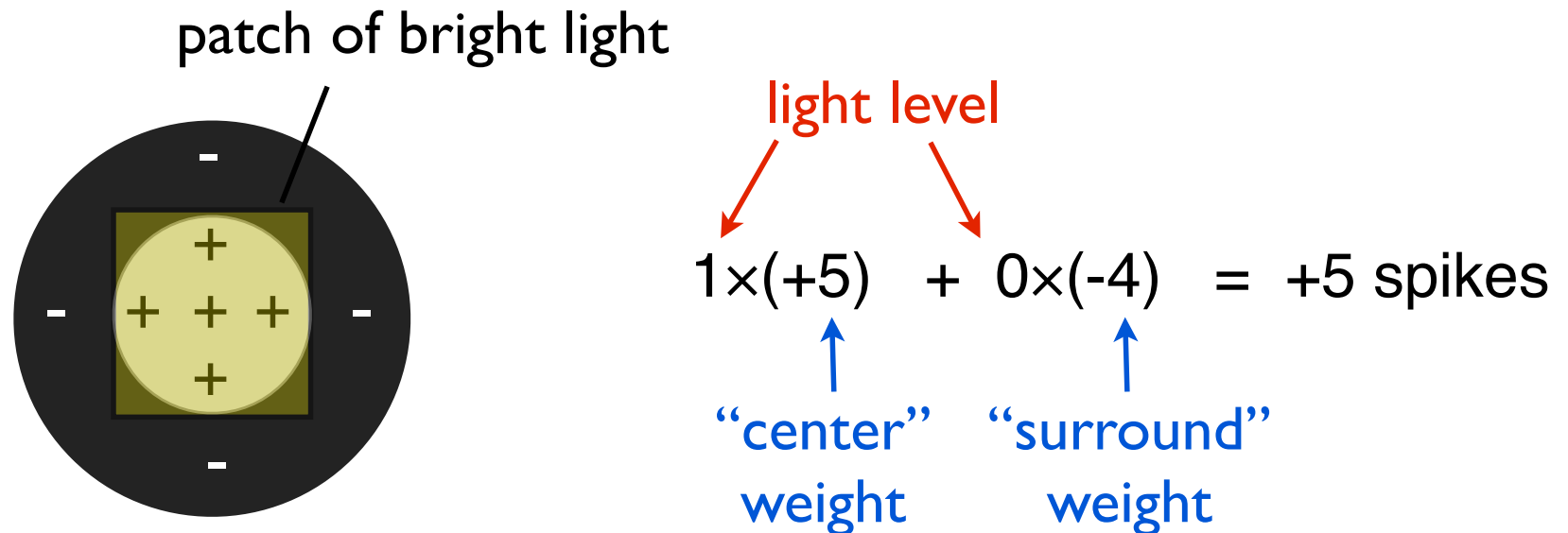
### Response to a dim light



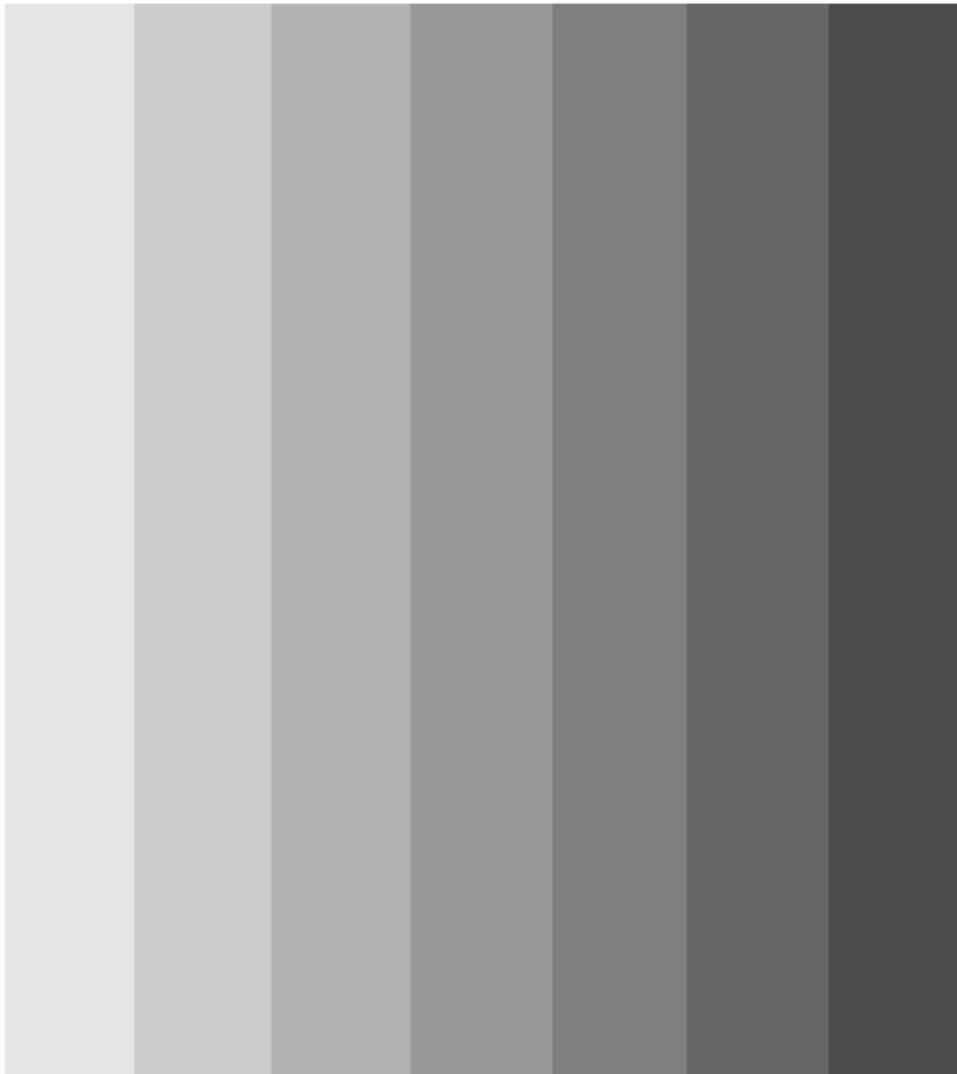
## Receptive field: “what makes a neuron fire”

- weighting function that the neuron uses to add up its inputs

### Response to a spot of light



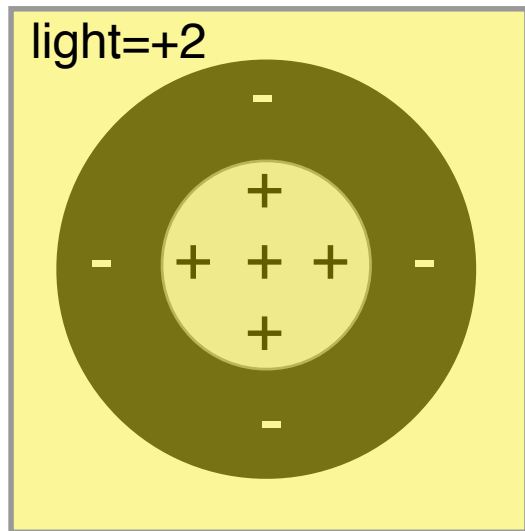
# Mach Bands



Each stripe has  
constant luminance  
("light level")



## Response to a bright light

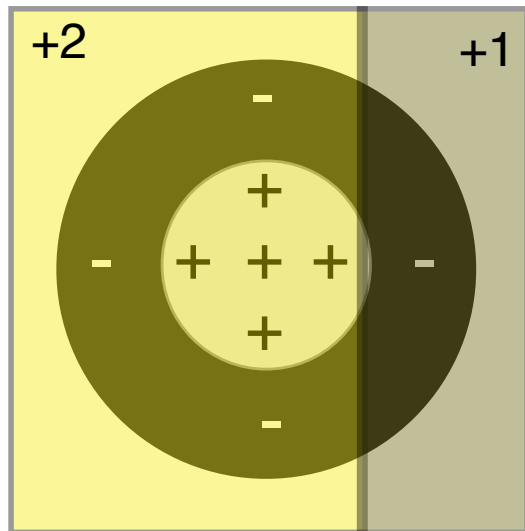
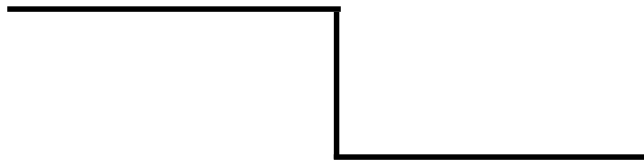


higher light level

$$2 \times (+5) + 2 \times (-4) = +2 \text{ spikes}$$

↑ "center" weight      ↑ "surround" weight

# Response to an edge



$$2 \times (+5) + 2 \times (-3) + 1 \times (-1) = +3 \text{ spikes}$$

↑  
“center”  
weight

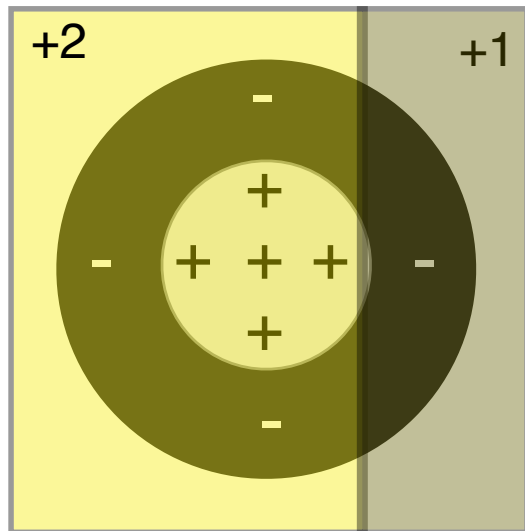
↙ ↘  
“surround”  
weight

# Mach Band response

+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1

 The 4th column is highlighted in red, and the 5th column is highlighted in blue. A bracket above the grid spans the first three columns and the 4th column, and another bracket spans the 5th and 6th columns."/>

+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1



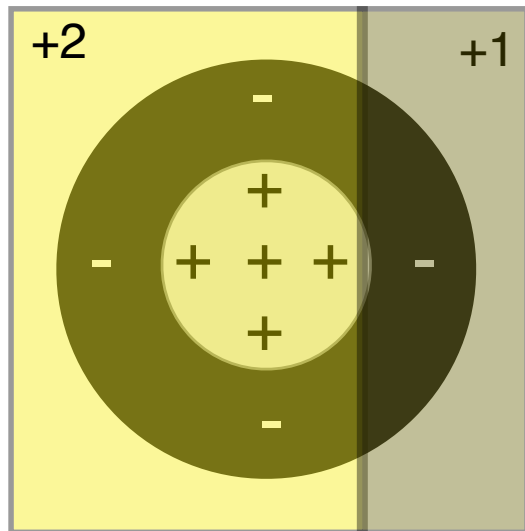
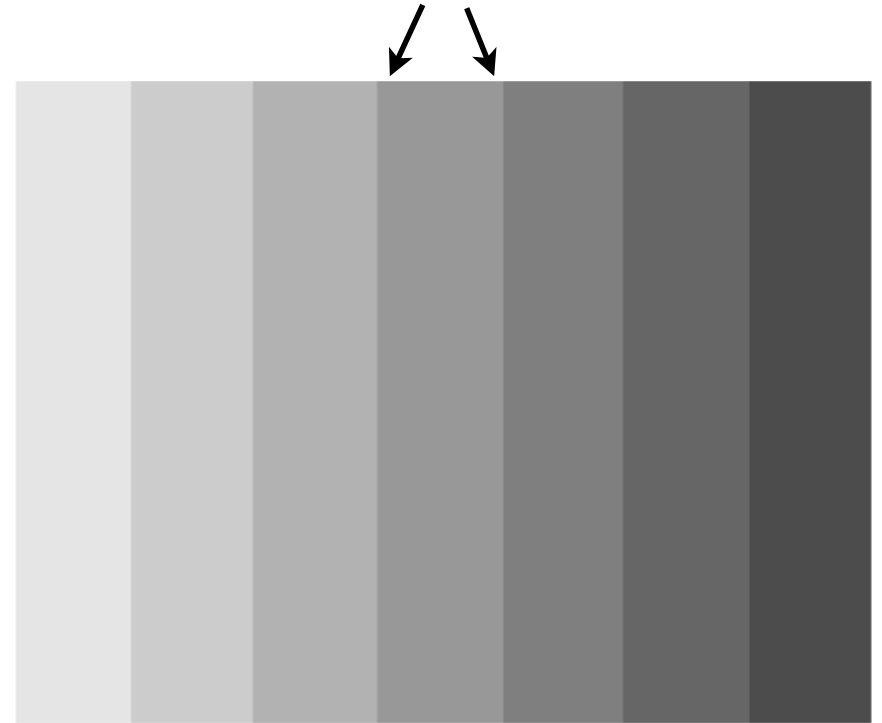
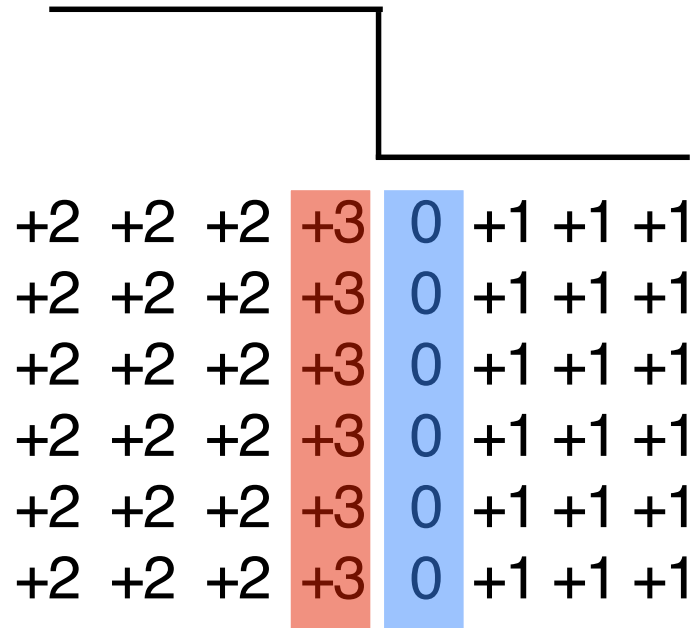
$$2 \times (+5) + 2 \times (-3) + 1 \times (-1) = +3 \text{ spikes}$$

↑  
“center”  
weight

↙ ↘  
“surround”  
weight

# Mach Band response

edges are where light difference is greatest



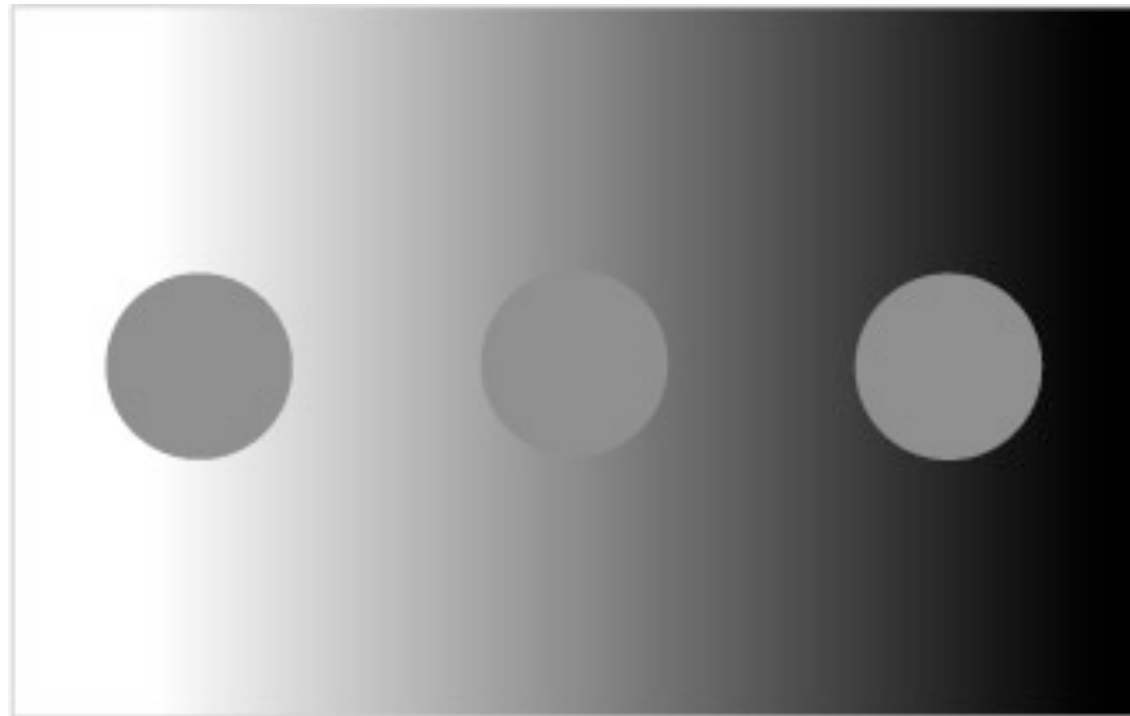
$$2 \times (+5) + 2 \times (-3) + 1 \times (-1) = +3 \text{ spikes}$$

↑  
“center”  
weight

↖ ↗  
“surround”  
weight

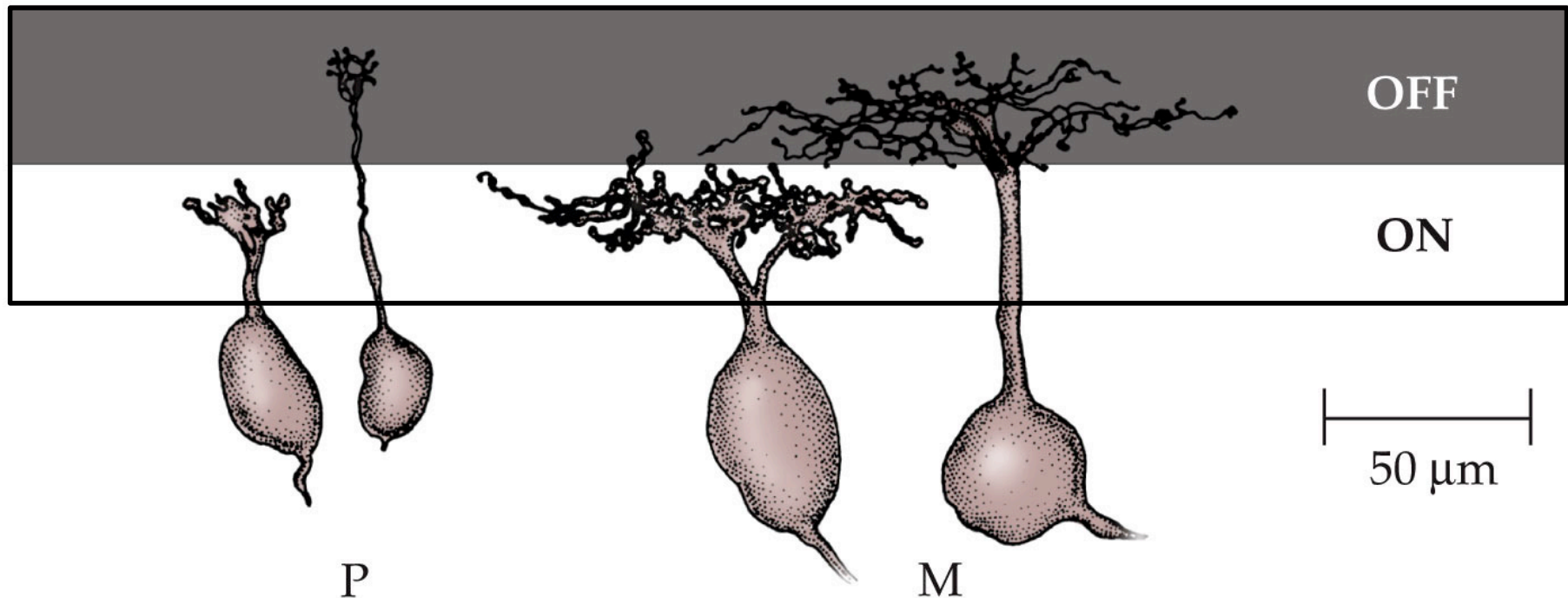
Also explains:

## Lightness illusion



## Figure 2.12 Different types of retinal ganglion cells

ON and OFF retinal ganglion cells' dendrites arborize (“extend”) in different layers:



P

M

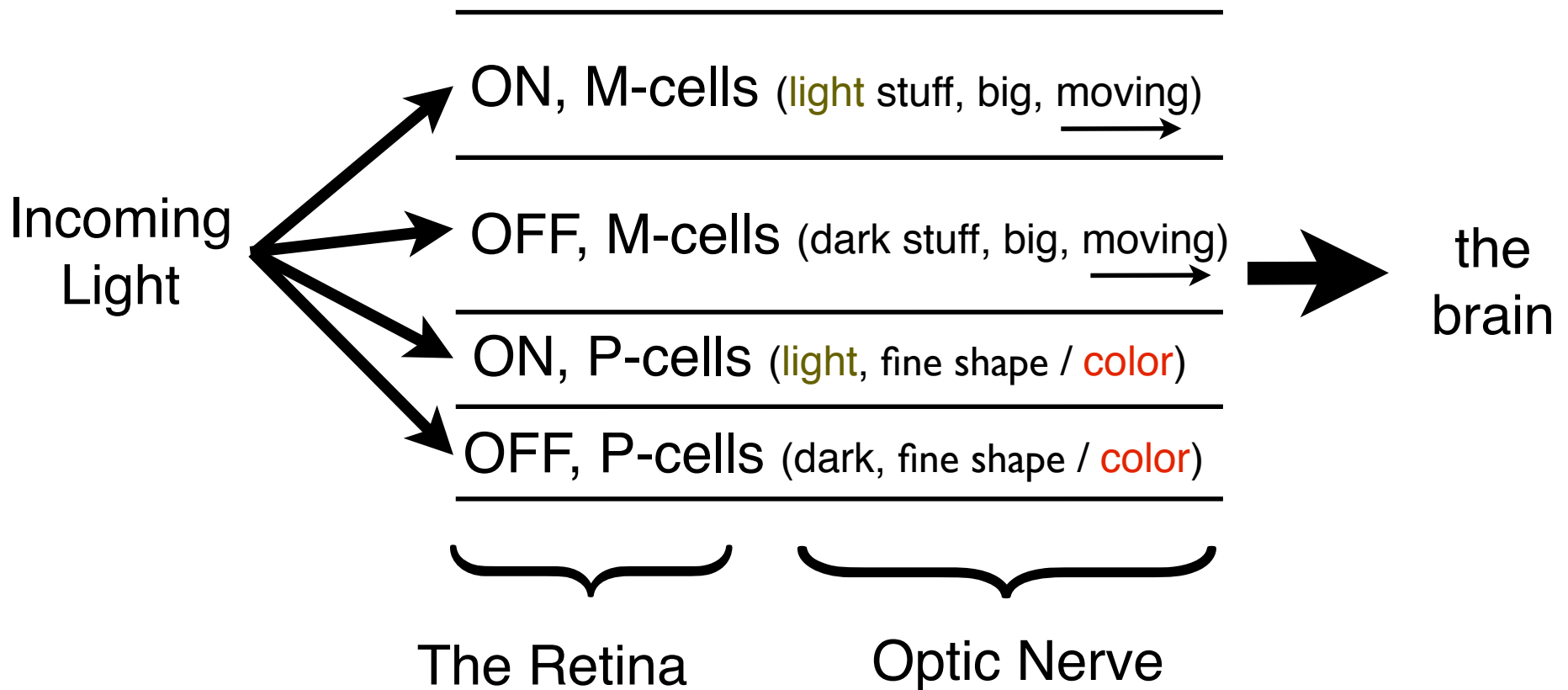
**Parvocellular**

(“small”, feed pathway processing  
shape, color)

**Magnocellular**

(“big”, feed pathway processing  
motion)

# “Channels” in visual processing



# Luminance adaptation

remarkable things about the human visual system:

- incredible range of luminance levels to which we can adapt (six orders of magnitude, or 1 million times difference)

Two mechanisms for **luminance adaptation**

(adaptation to levels of dark and light):

(1) Pupil dilation

(2) Photoreceptors and their photopigment levels

/

the more light, the more photopigment gets “used up”,  
→ less available photopigment,  
→ retina becomes less sensitive



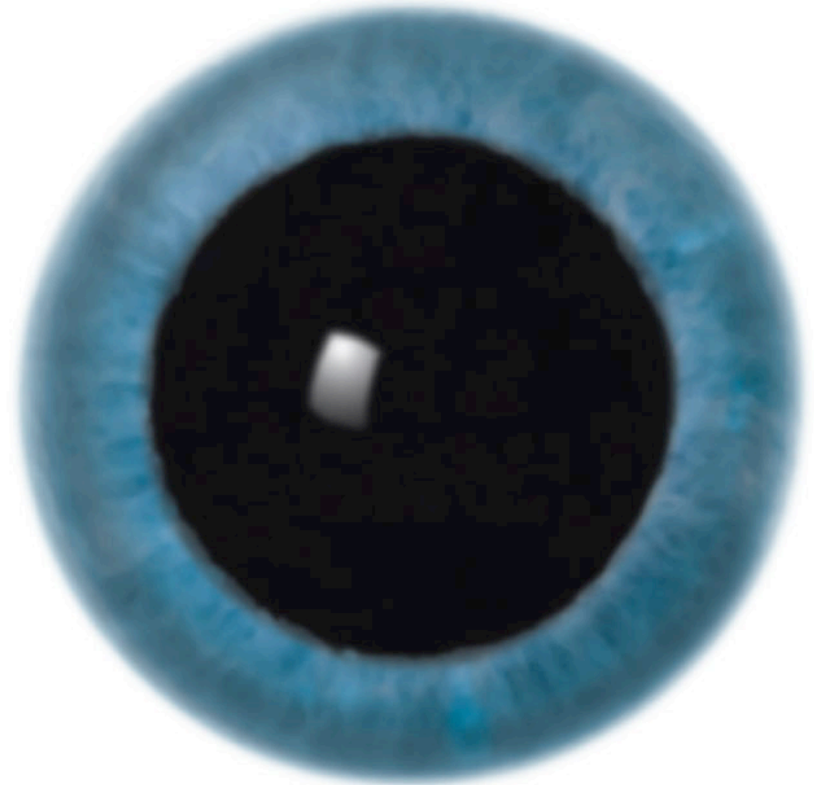
# The possible range of pupil sizes in bright illumination versus dark

(a) Bright illumination



2-mm pupil

(b) Dark



8-mm pupil

- 16 times more light entering the eye

# Luminance adaptation

## - adaptation to light and dark

- It turns out: we're pretty bad at estimating the overall light level.
- All we really need (from an evolutionary standpoint), is to be able to recognize objects *regardless* of the light level
- This can be done using light differences, also known as “contrast”.

**Contrast** = difference in light level, divided by overall light level

$$C = \frac{\Delta I}{I}$$

(Think back to Weber's law!)

# Luminance adaptation



“center-surround”  
receptive field

Contrast is (roughly) what retinal neurons compute, taking the difference between light in the center and surround!

$$\Delta I = (5 \cdot I_{ctr}) - (4 \cdot I_{surround})$$

**Contrast** = difference in light level, divided by overall light level

$$C = \frac{\Delta I}{I} \quad \text{(Think back to Weber's law!)}$$

- from an “image compression” standpoint, it’s better to just send information about local differences in light

# summary

- transduction: changing energy from one state to another
- Retina: photoreceptors, opsins, chromophores, dark current, bipolar cells, retinal ganglion cells.
- “backward” design of the retina
- rods, cones; their relative concentrations in the eye
- Blind spot & “filling in”
- Receptive field
- ON / OFF, M / P channels in retina
- contrast, Mach band illusion
- Light adaptation: pupil dilation and photopigment cycling