

Early Visual Processing: Receptive Fields & Retinal Processing (Chapter 2, part 2)

Lecture 5

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Sensation & Perception
(PSY 345 / NEU 325)
Princeton University, Spring 2019

What does the retina do?

1. Transduction

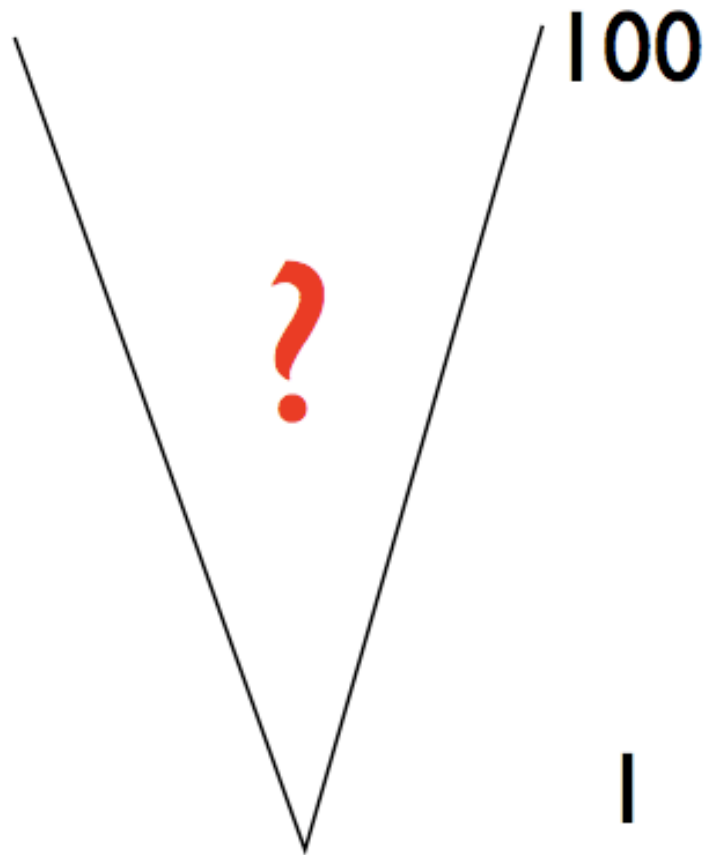
- Conversion of energy from one form to another (i.e., “light” into “electrical energy”)

this is a
major,
important
concept

2. Processing

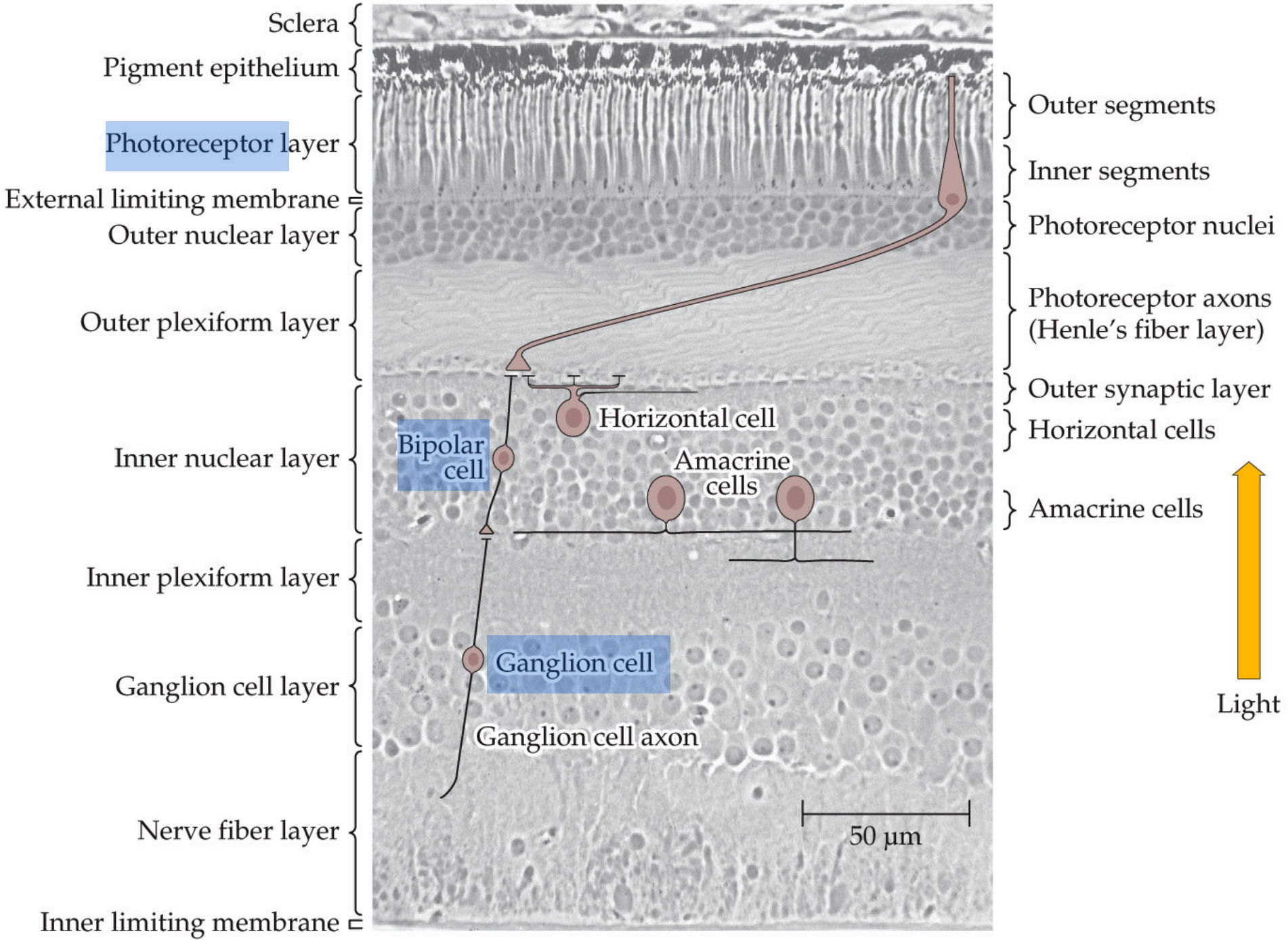
- **Amplification** of very weak signals
(1-2 photons can be detected!)
- **Compression** of image into more compact form so that information can be efficiently sent to the brain
optic nerve = “bottleneck”
analogy: jpeg compression of images

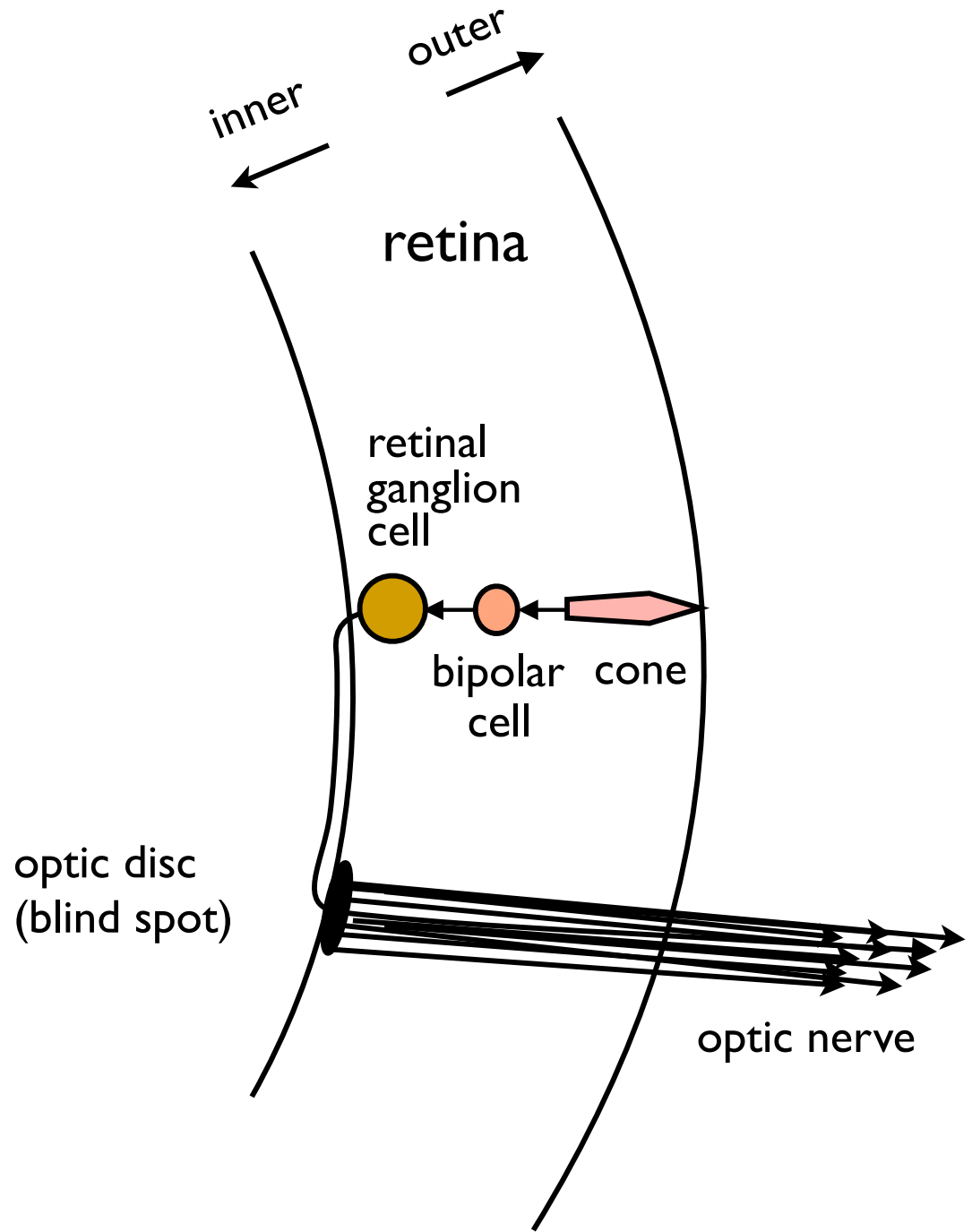
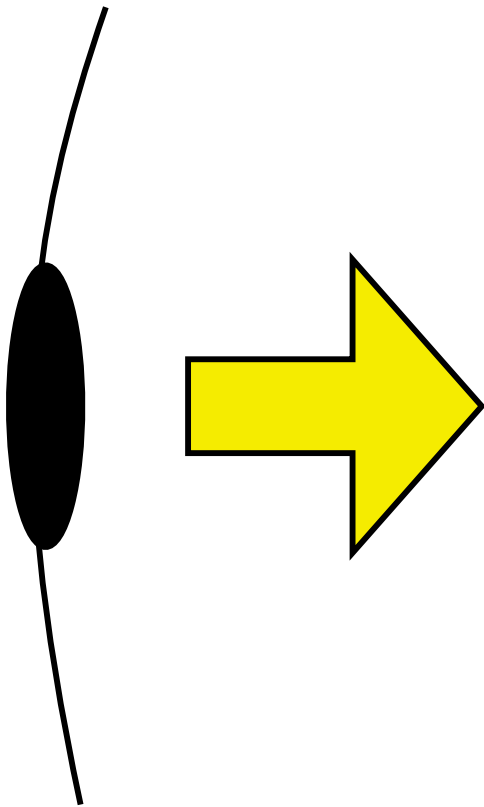
photoreceptors



ganglion cells

Basic anatomy: photomicrograph of the retina





What's crazy about this is that the light has to pass through all the other junk in our eye before getting to photoreceptors!

Cephalopods (squid, octopus): did it right.

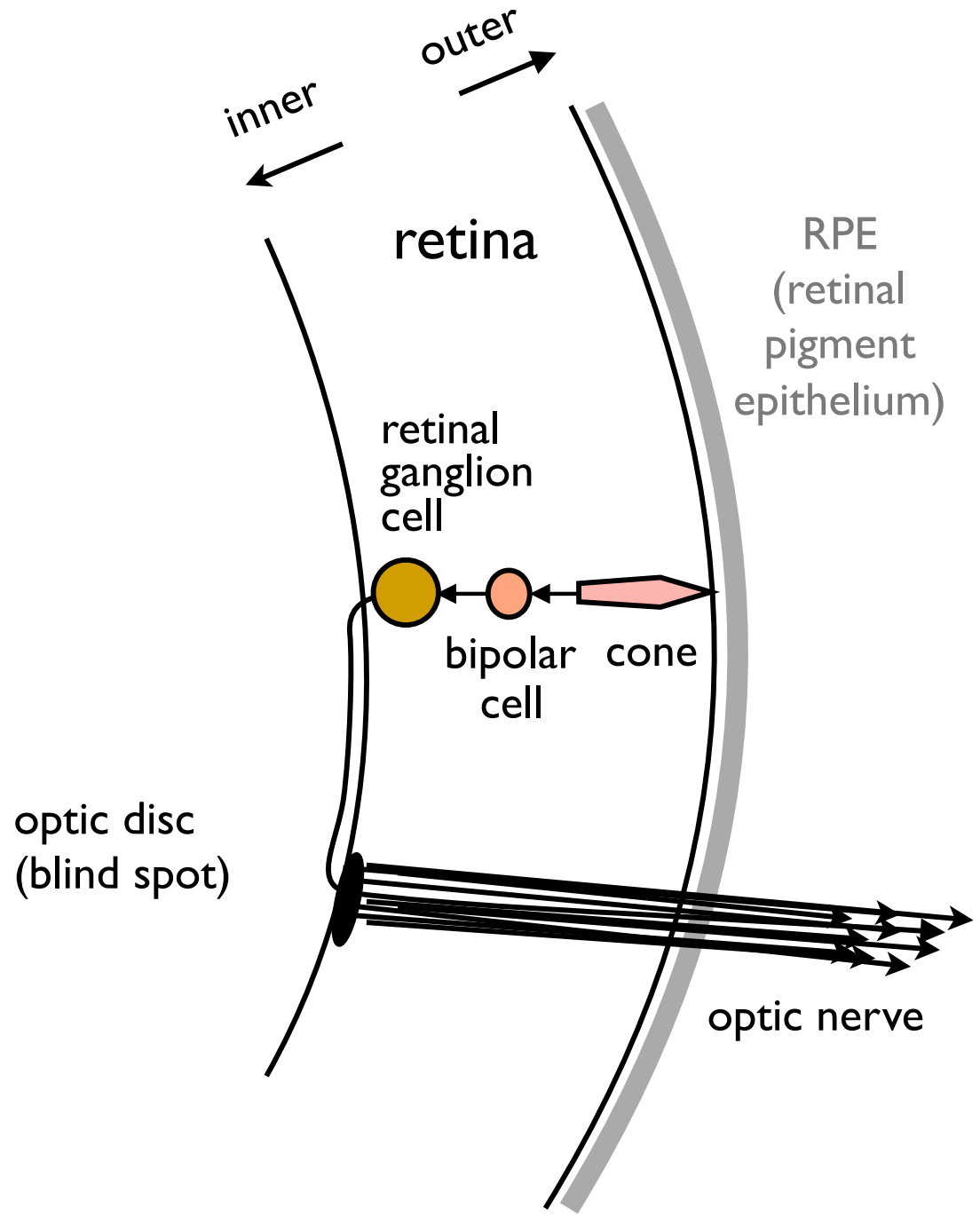
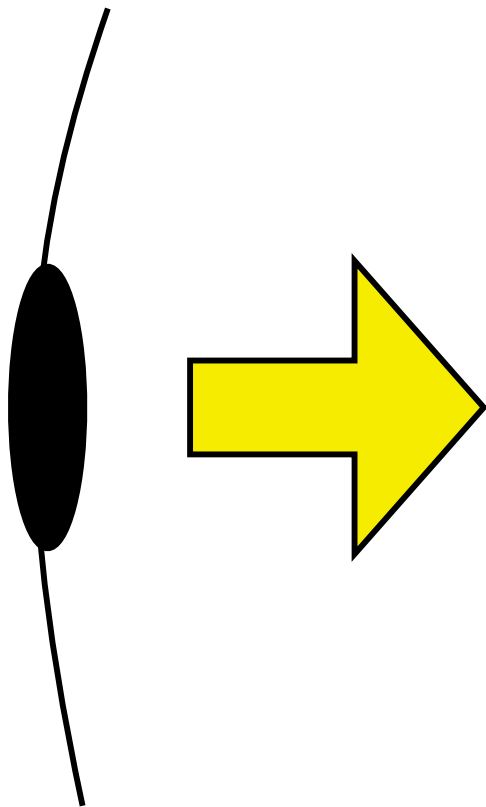
- photoreceptors in innermost layer, no blind spot!

Debate:

1. accident of evolution?

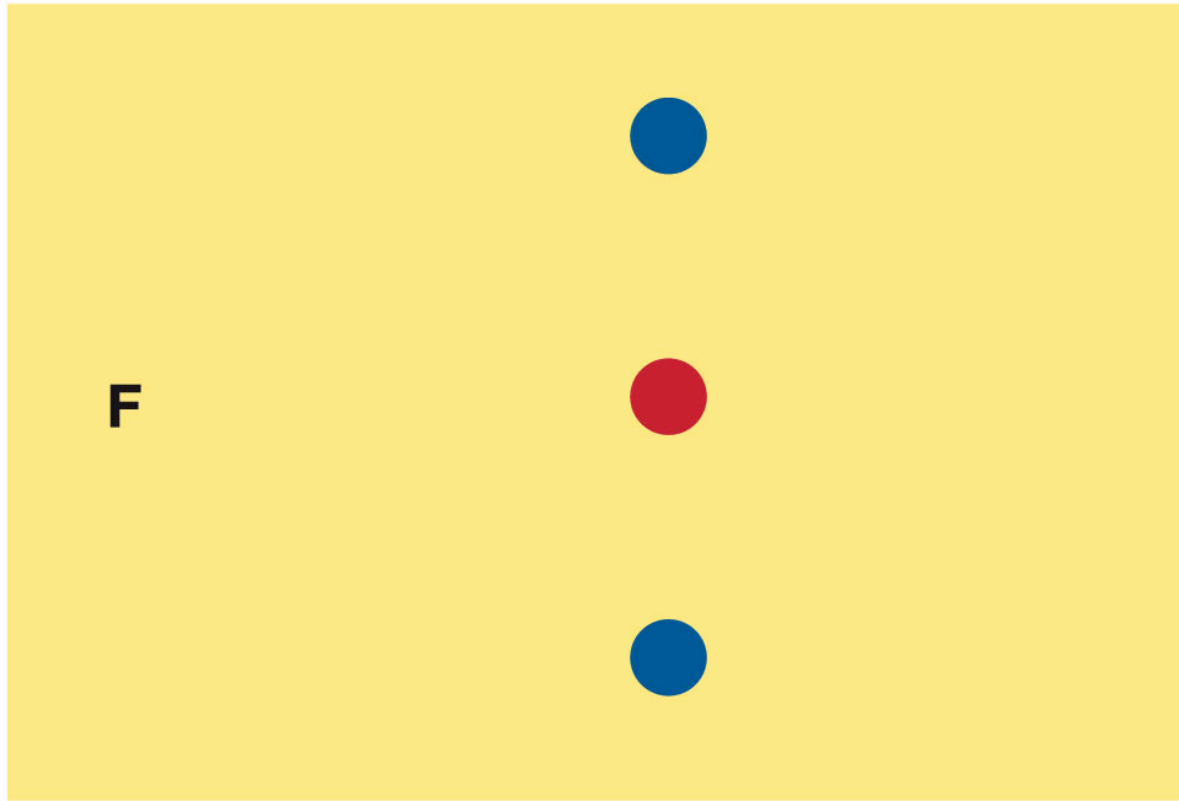
OR

2. better to have photoreceptors near blood supply?



blind spot demo

(a)



(b)



phototransduction: converting light to electrical signals

rods

- respond in low light (“scotopic”)
- only one kind: don’t process color
- 90M in humans



Rod

Outer segment

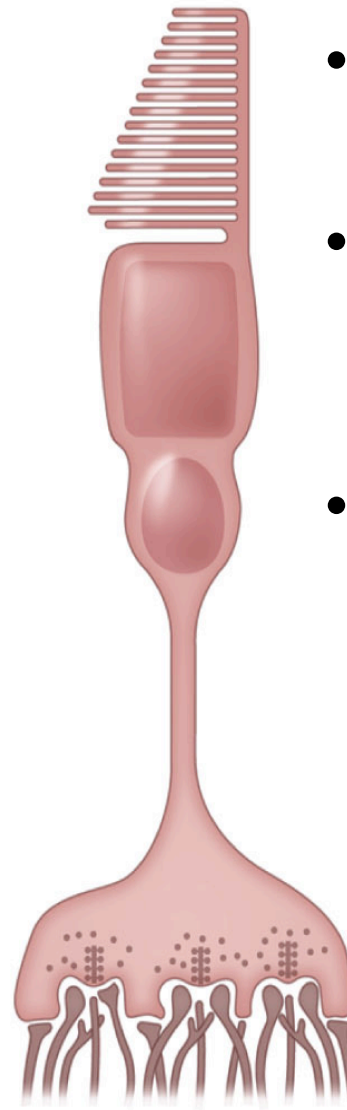
Inner segment

Synaptic terminal

Cone

cones

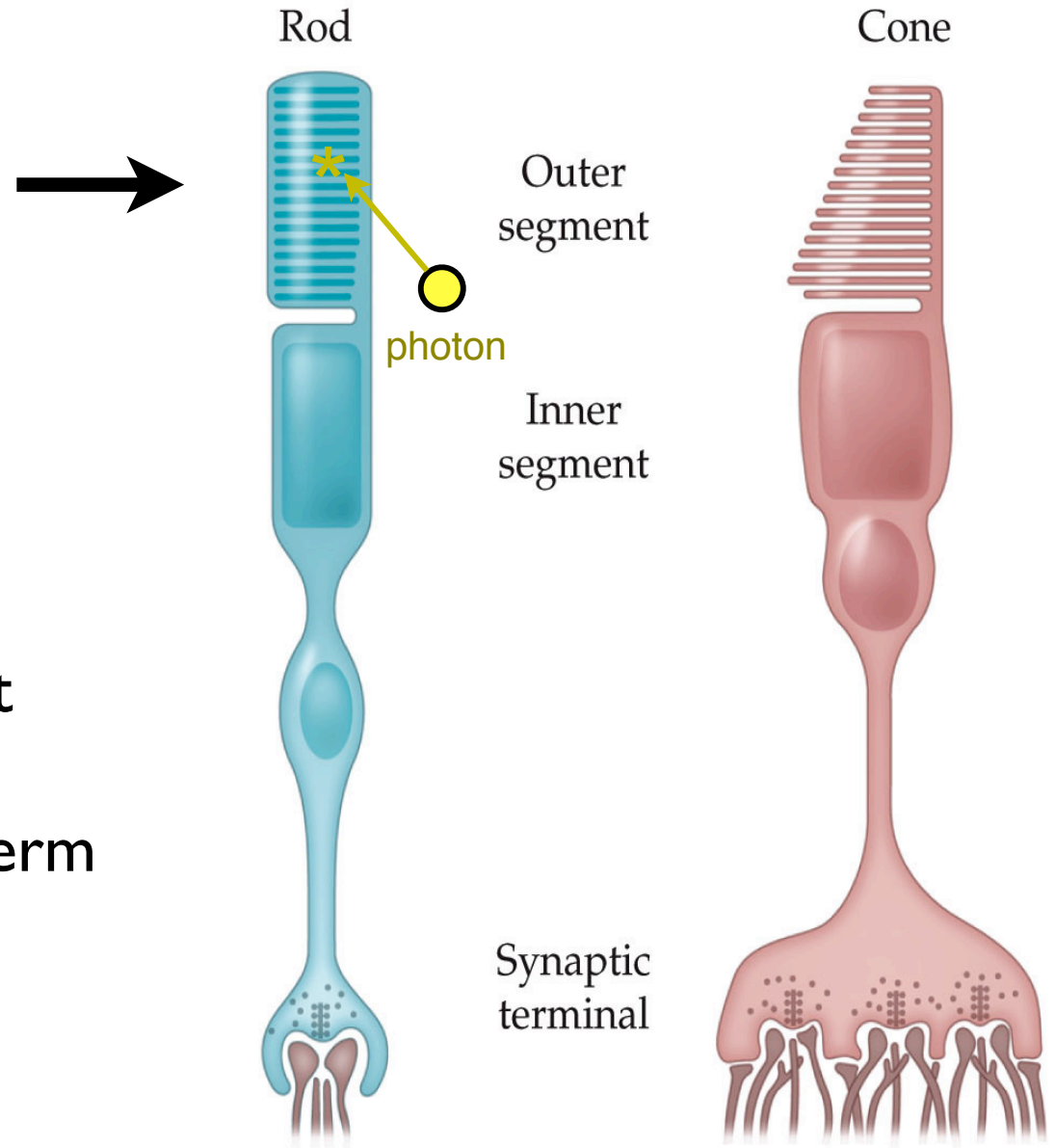
- respond in daylight (“photopic”)
- 3 different kinds: responsible for color processing
- 4-5M in humans



phototransduction: converting light to electrical signals

outer segments

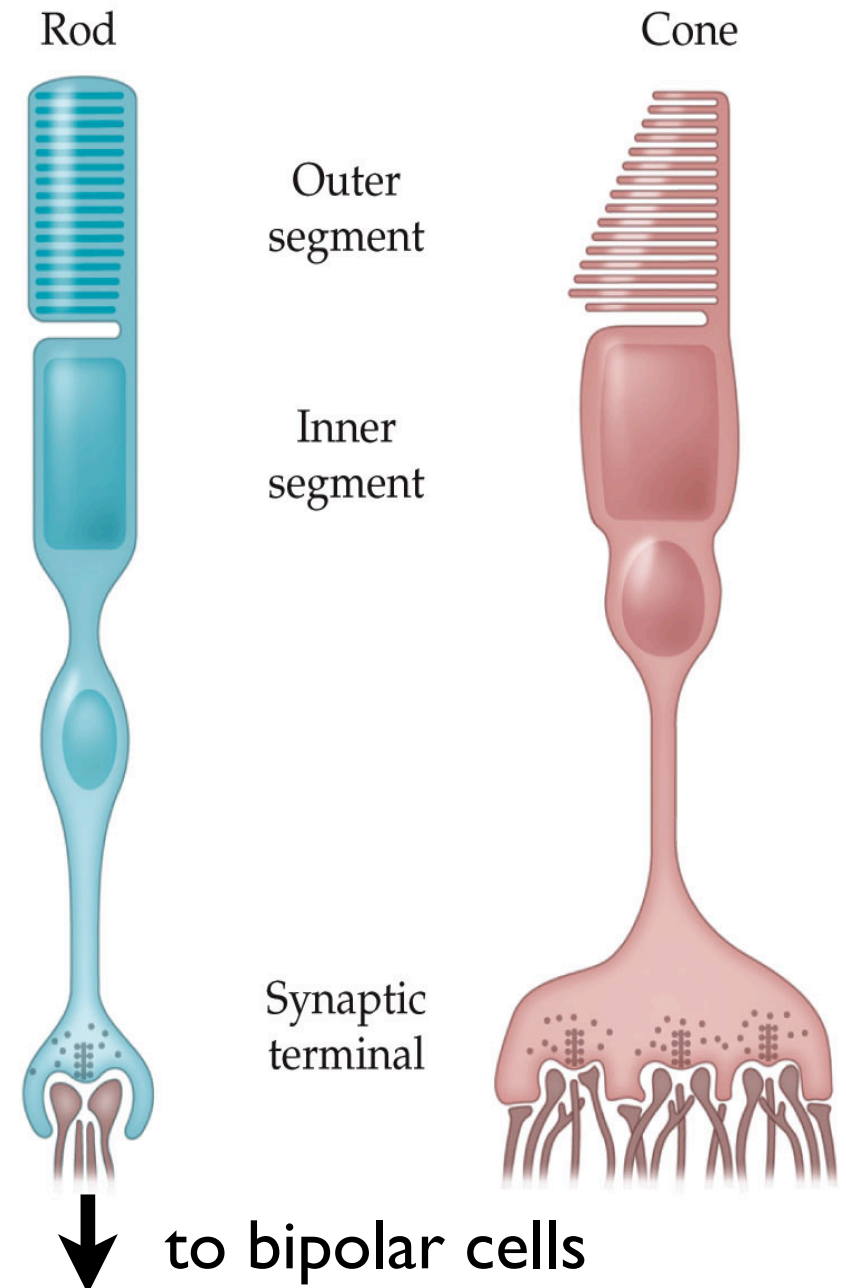
- packed with discs
- discs have **opsins** (proteins that change shape when they absorb a photon - amazing!)
- different opsins sensitive to different wavelengths of light
- **rhodopsin**: opsin in rods
- **photopigment**: general term for molecules that are photosensitive (like opsins)



dark current

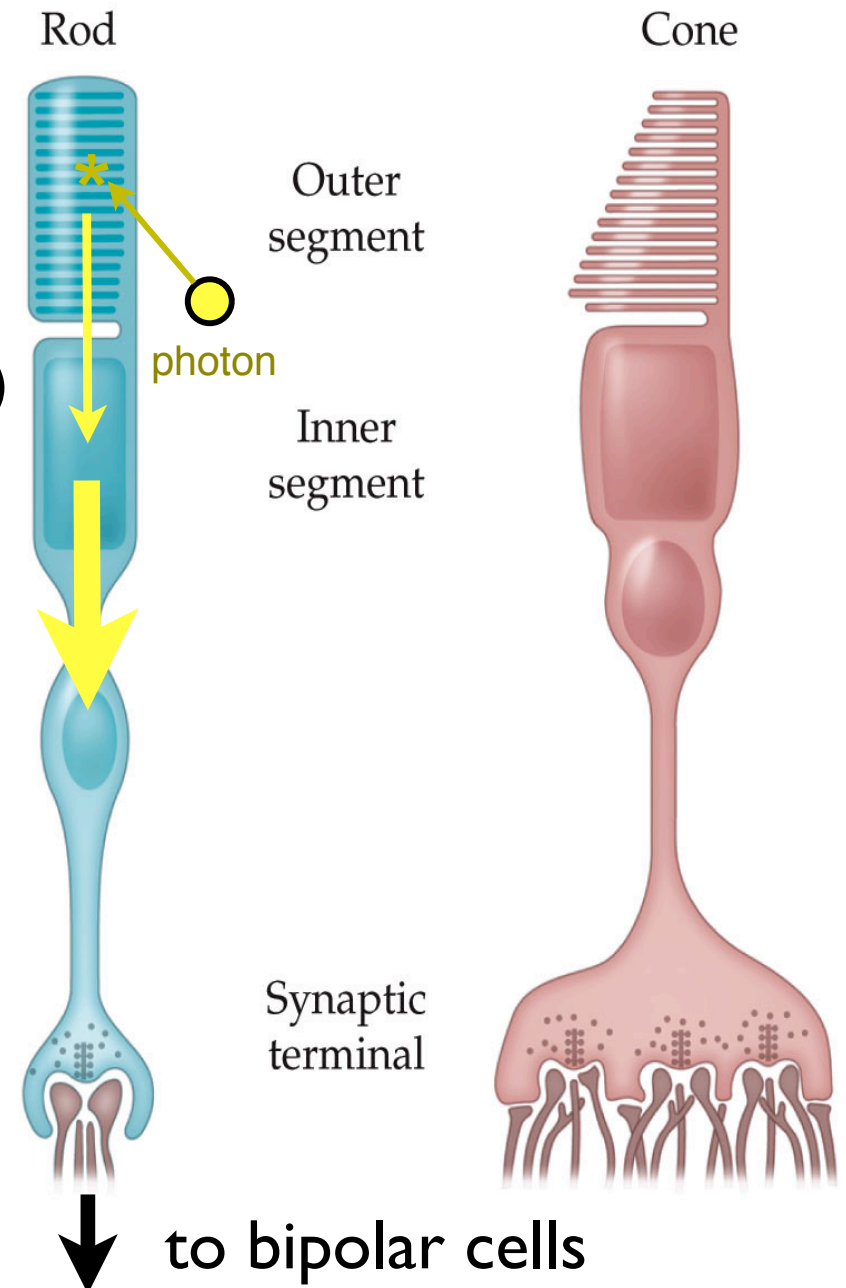
- In the dark, membrane channels in rods and cones are open by default (unusual!)
- current flows in continuously
- membrane is *depolarized* (less negative)

- neurotransmitter is released at a high rate

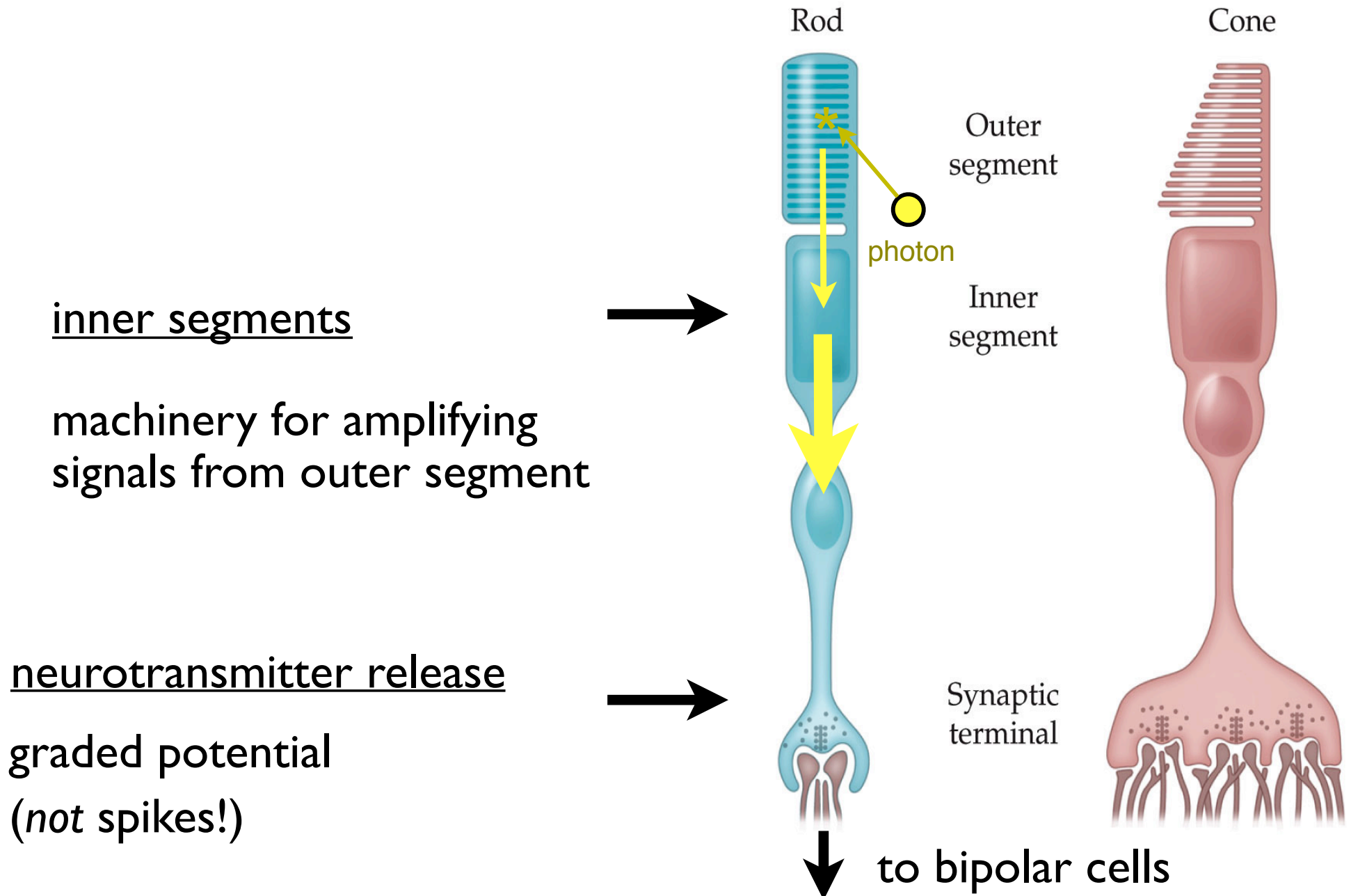


transduction & signal amplification

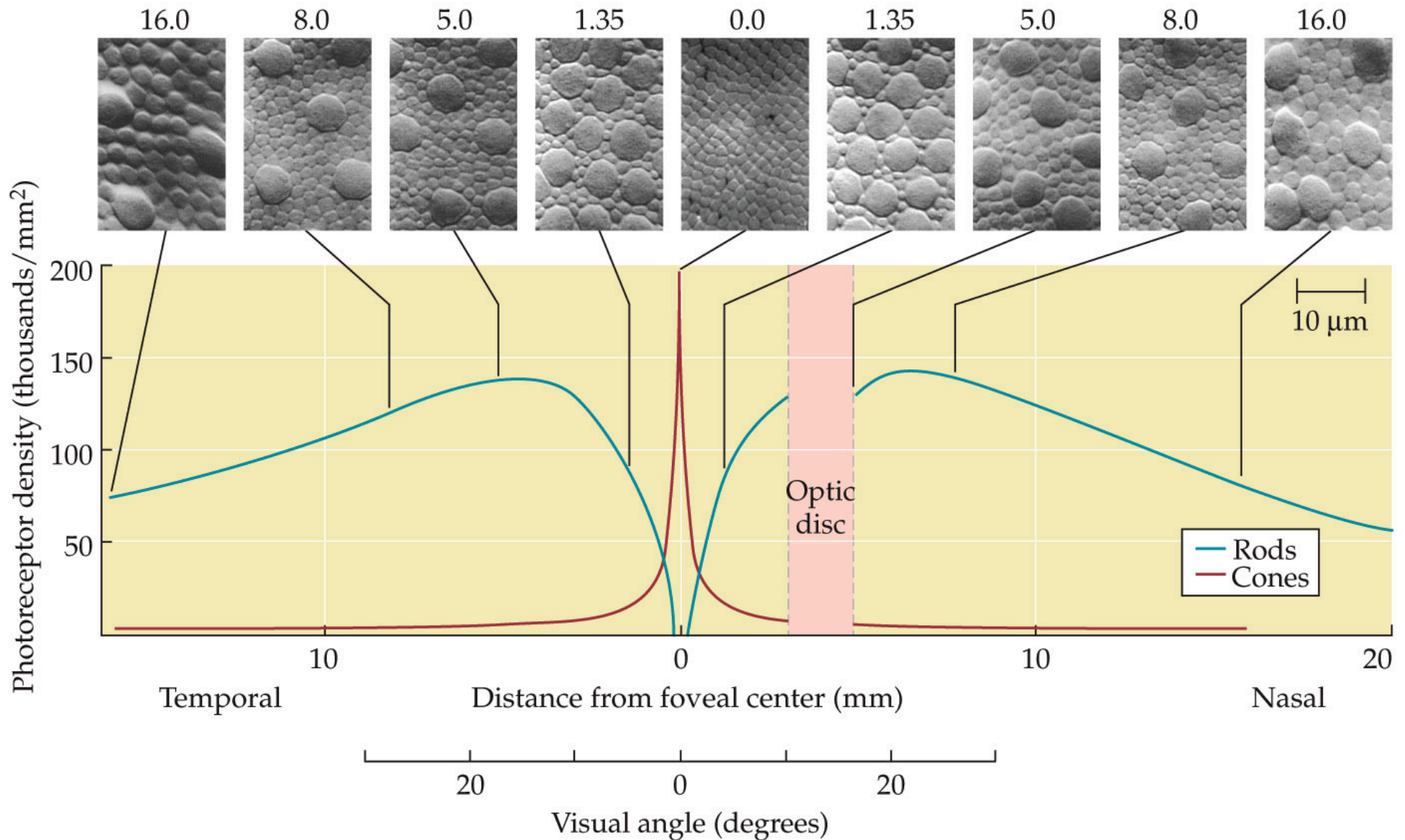
- photon is absorbed by an opsin
- channels close (dark current turns off)
- membrane becomes *more* polarized (more negative)
- neurotransmitter is released at a lower rate



transduction & signal amplification



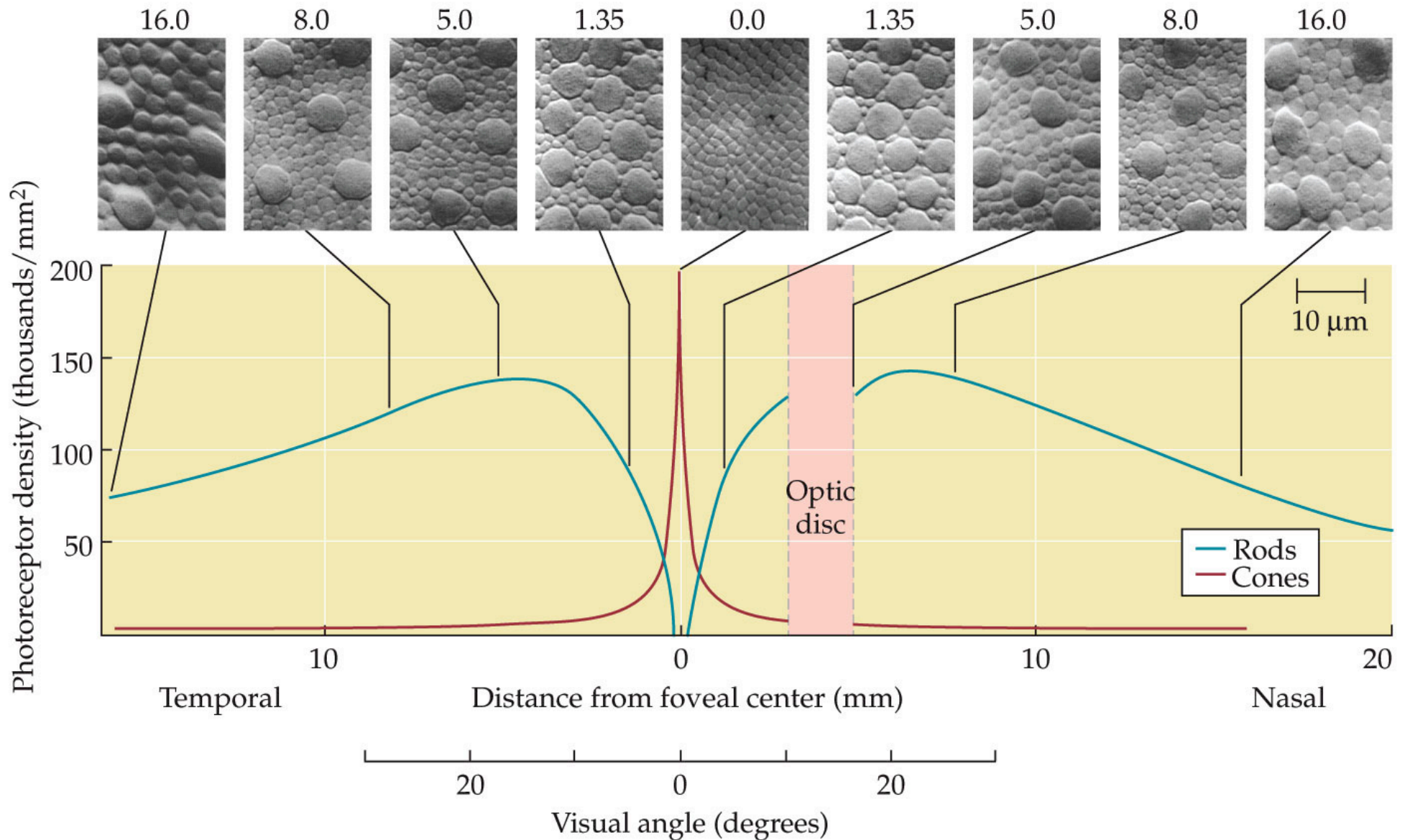
Photoreceptors: not evenly distributed across the retina



- fovea: mostly cones
- periphery: mostly rods

Q: what are the implications of this?

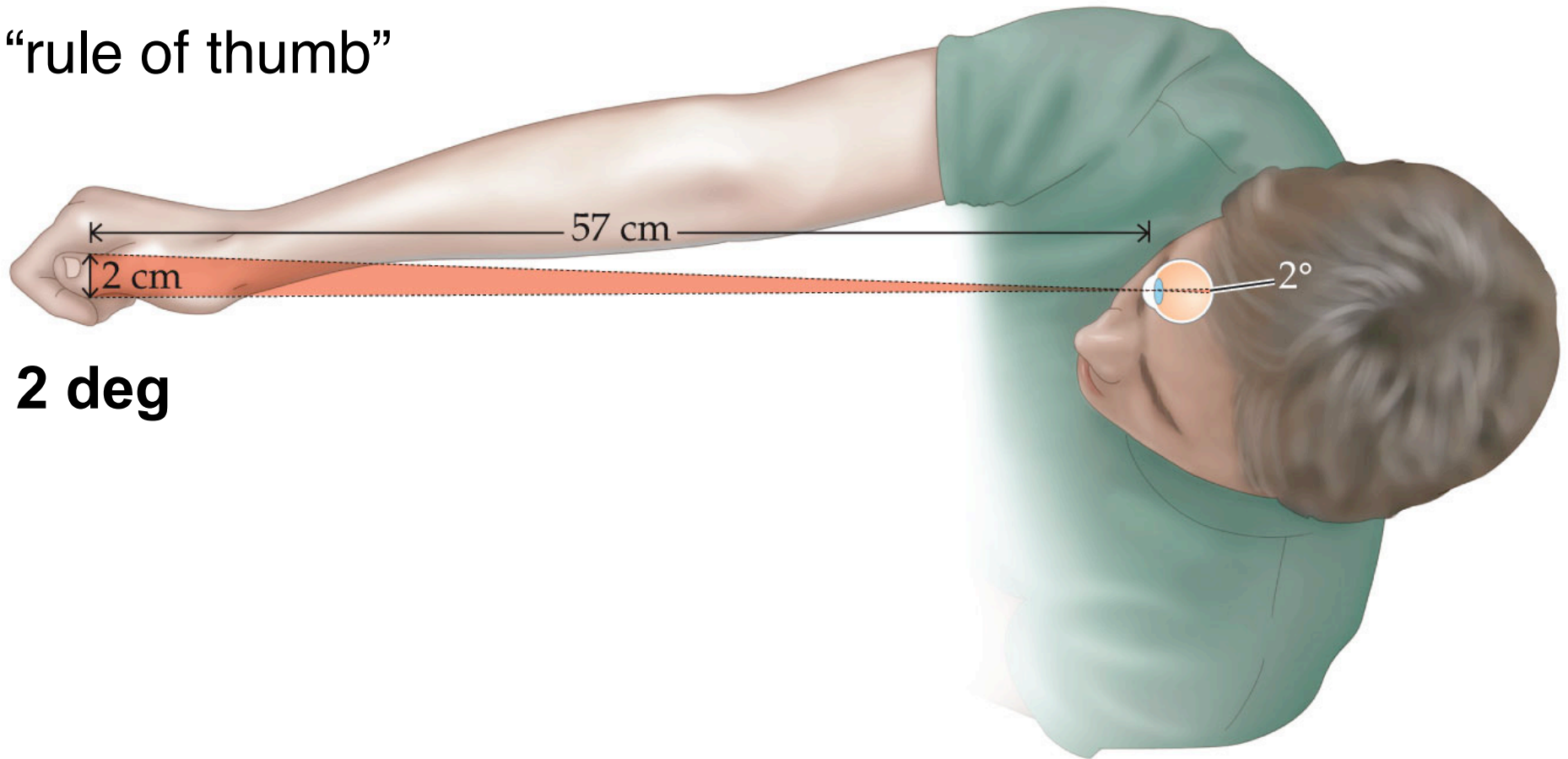
Photoreceptors: not evenly distributed across the retina



- not much color vision in the periphery
- highest sensitivity to dim lights: 5° eccentricity

visual angle: size an object takes up on your retina (in degrees)

“rule of thumb”

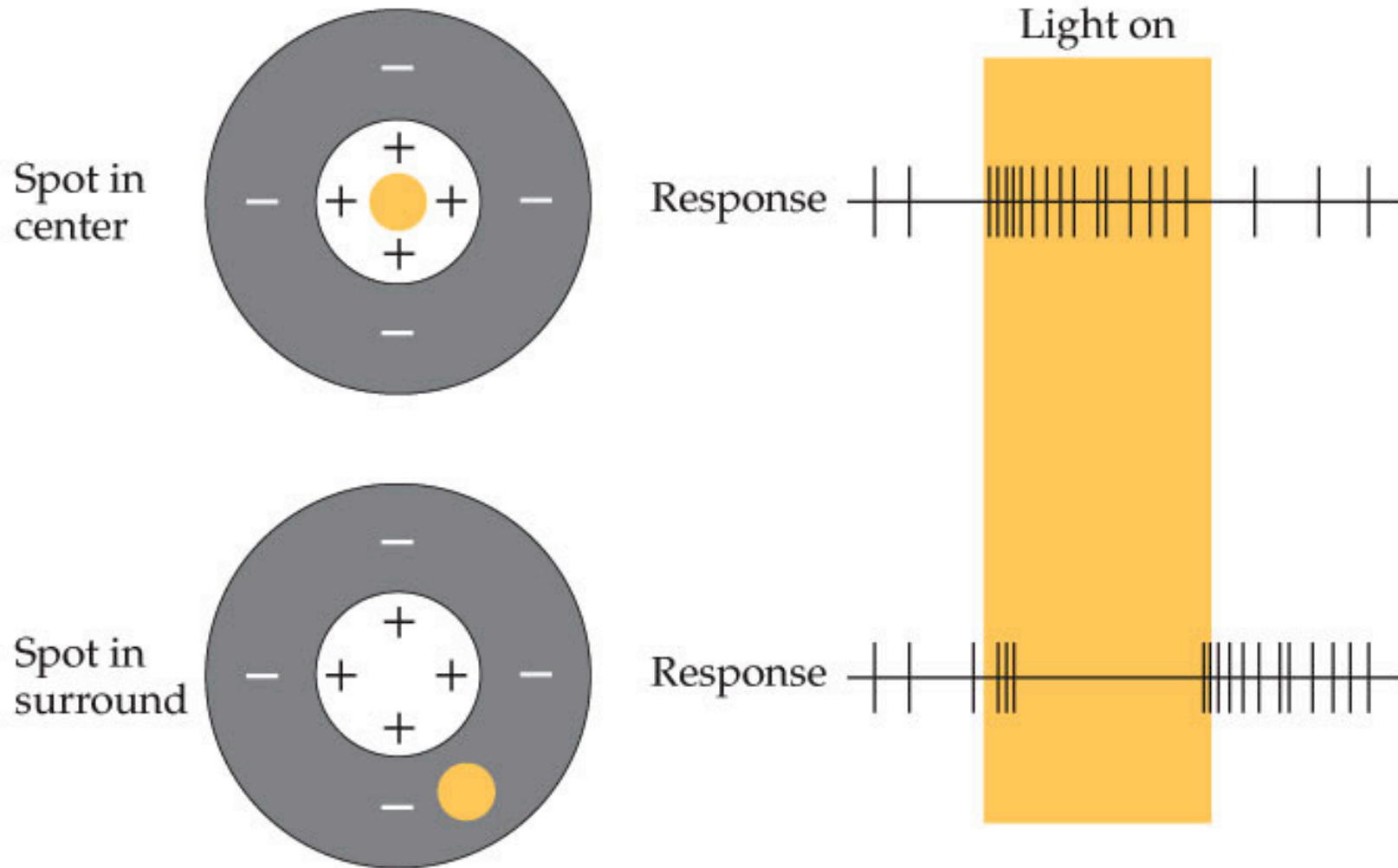


2 deg

Vision scientists measure the size of visual stimuli by **how large an image appears on the retina** rather than by **how large the object is**

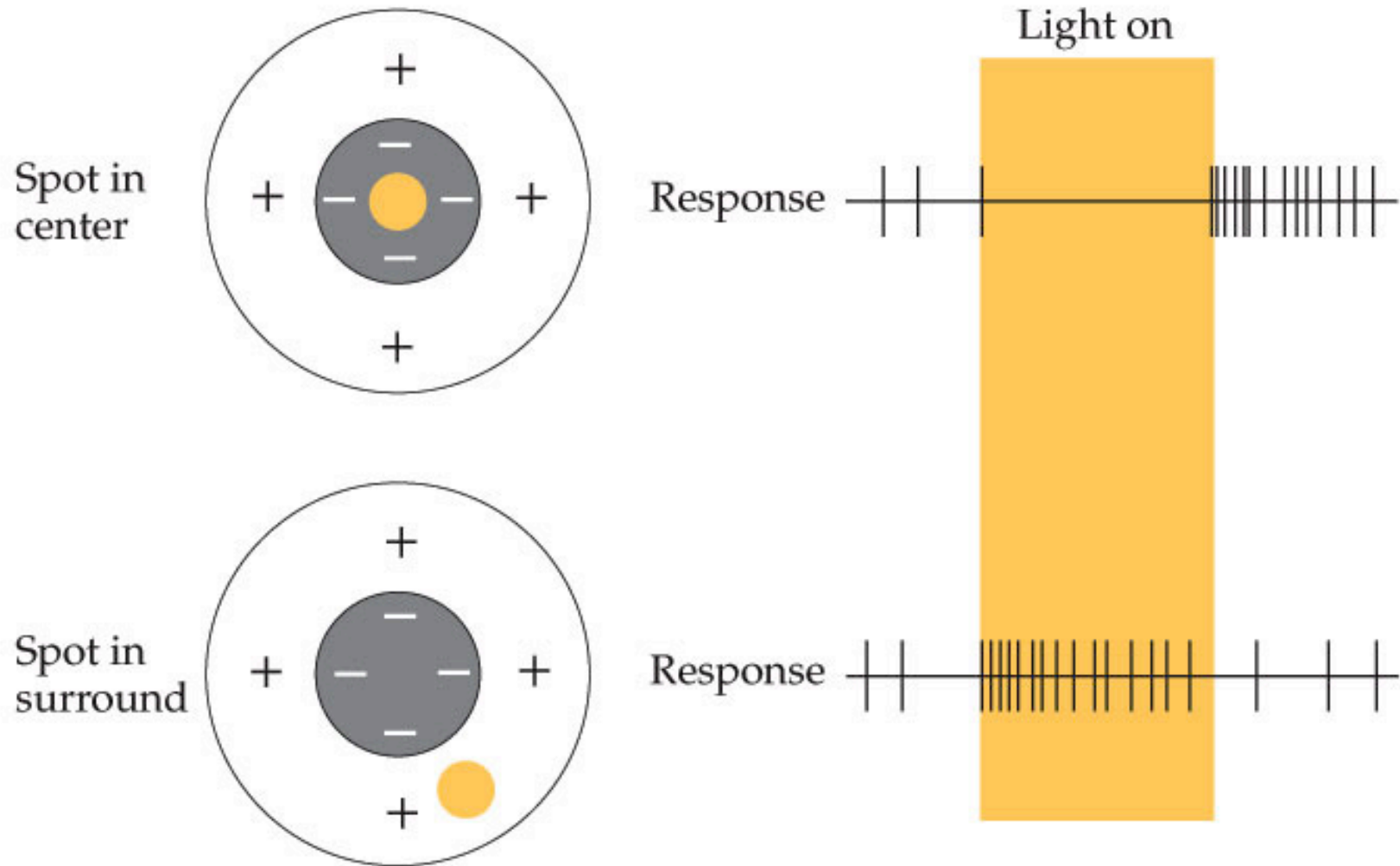
"ON" Cell

(a) ON-center ganglion cell



"OFF" Cell

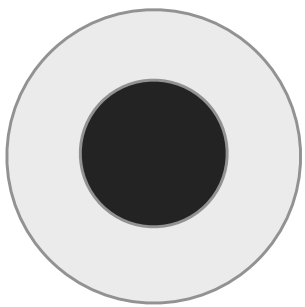
(b) OFF-center ganglion cell



Kuffler: mapped out the **receptive fields** of individual retinal ganglion cells in the cat

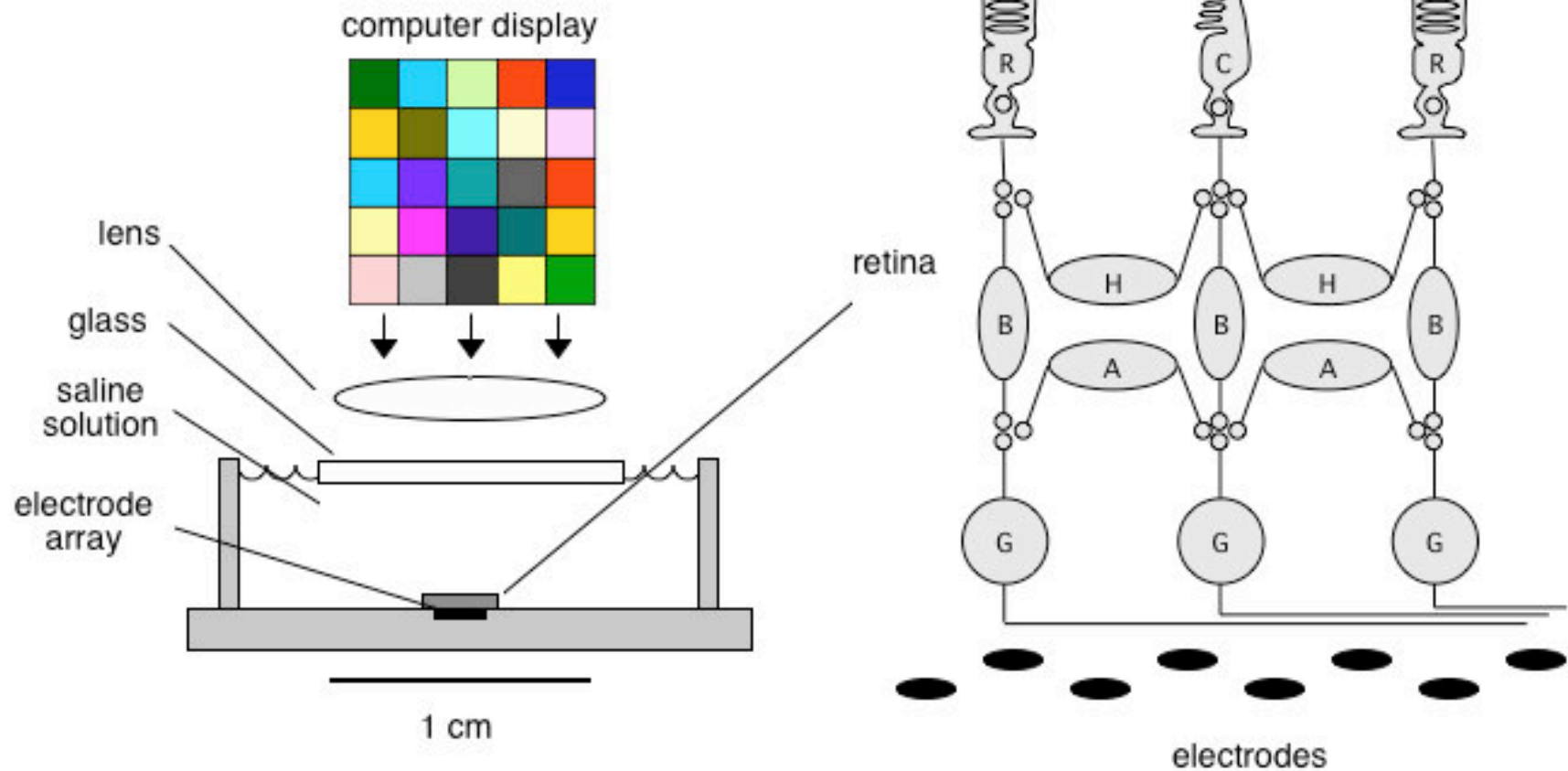


- ON-center ganglion cells
 - excited by light that falls on their center and inhibited by light that falls in their surround



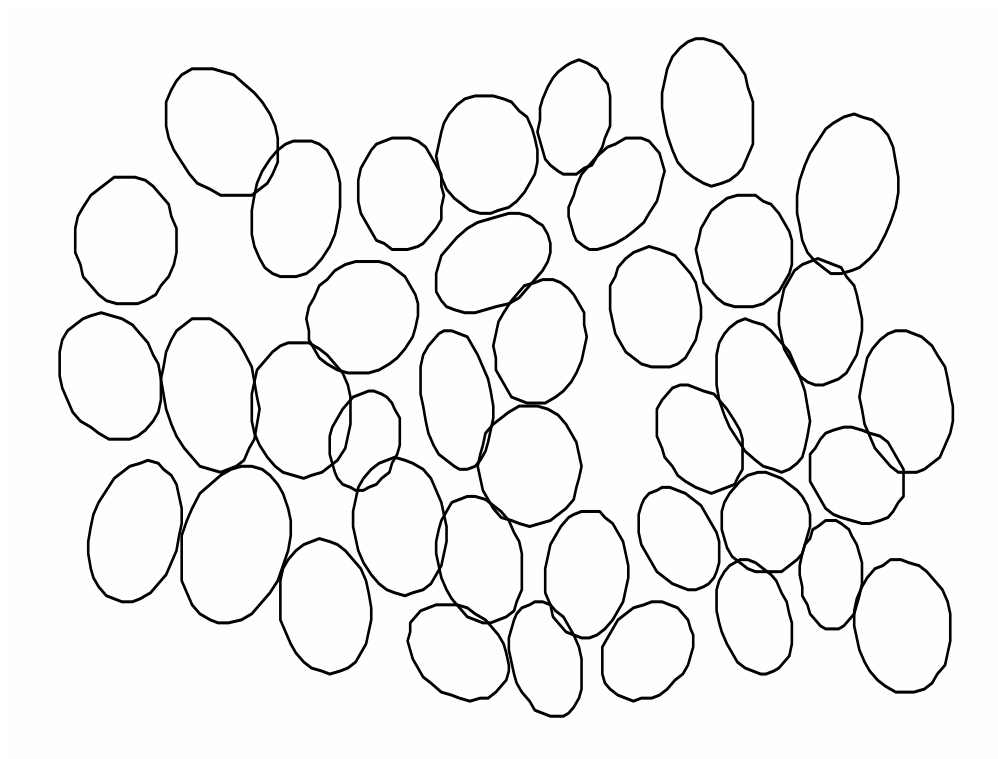
- OFF-center ganglion cells
 - inhibited when light falls in their center and excited when light falls in their surround

Recording from retina in a dish!



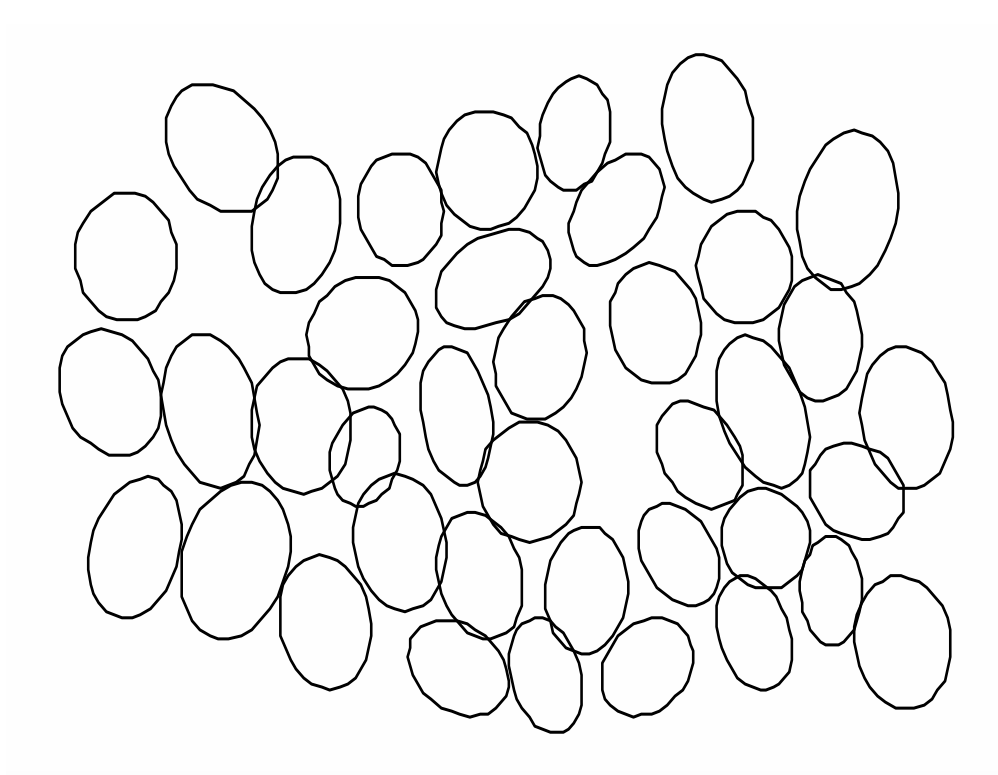
Data: Chichilnisky Lab, The Salk Institute

Responses to Moving Bar: #1



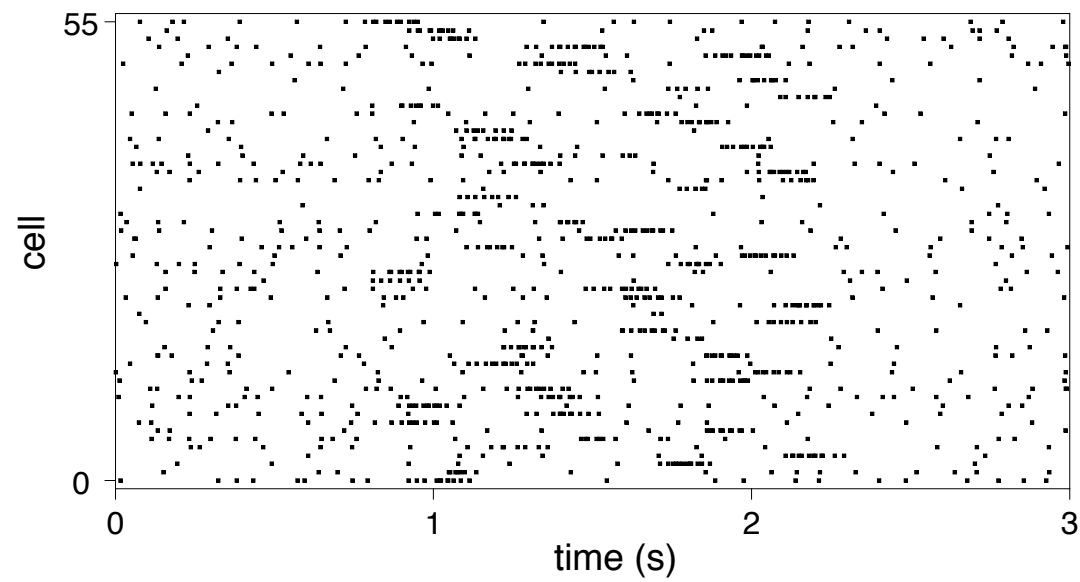
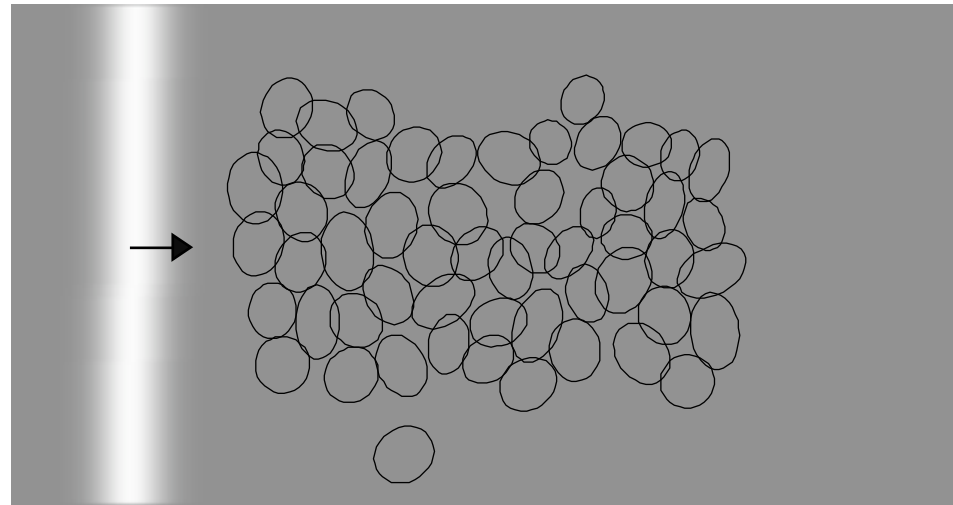
Frechette et al, 2005

Responses to Moving Bar #2



Frechette et al, 2005

Responses to Moving Bar

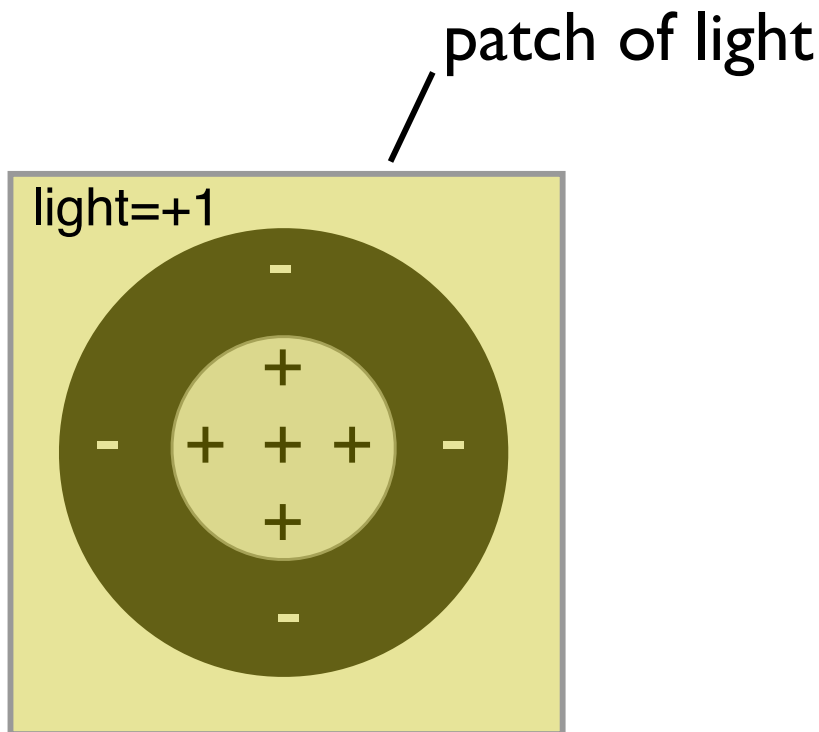


Frechette et al, 2005

Receptive field: “what makes a neuron fire”

- weighting function that the neuron uses to add up its inputs

Response to a dim light



light level

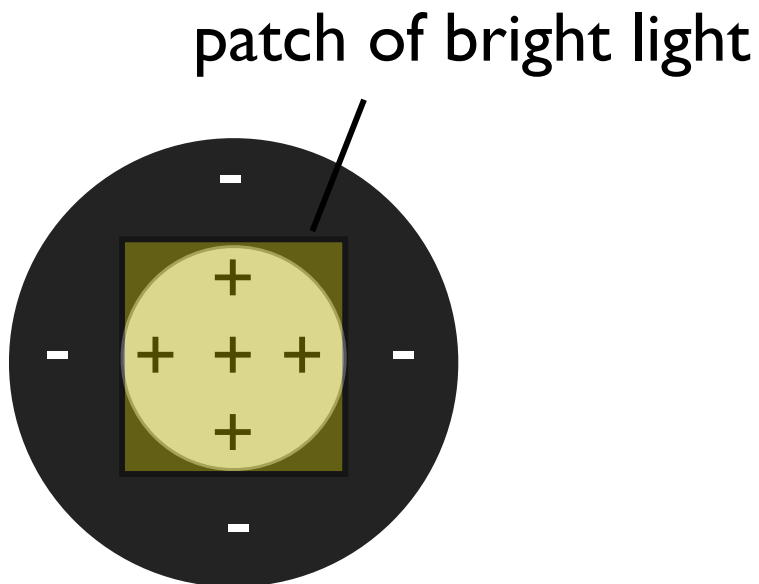
$$1 \times (+5) + 1 \times (-4) = +1 \text{ spikes}$$

“center” weight “surround” weight

Receptive field: “what makes a neuron fire”

- weighting function that the neuron uses to add up its inputs

Response to a spot of light

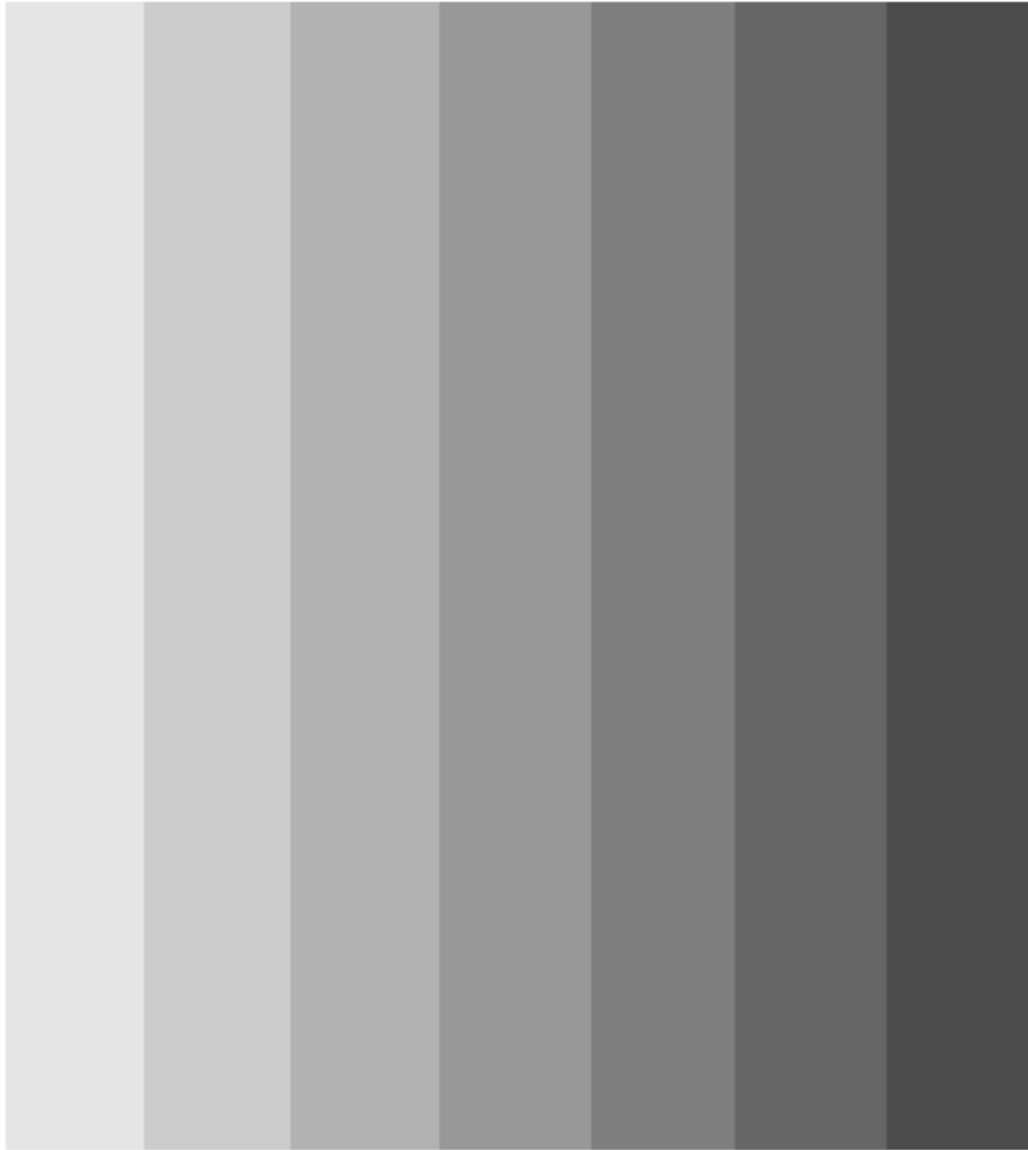


light level

$$1 \times (+5) + 0 \times (-4) = +5 \text{ spikes}$$

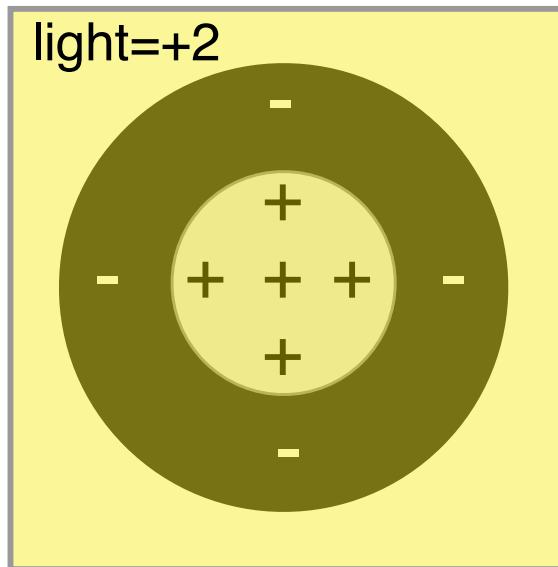
“center” weight “surround” weight

Mach Bands



Each stripe has
constant luminance
("light level")

Response to a bright light



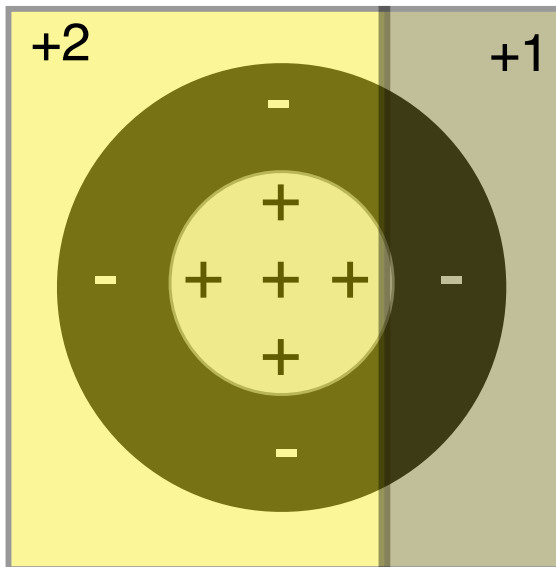
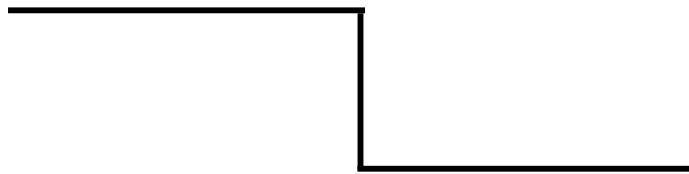
higher light level

$$2 \times (+5) + 2 \times (-4) = +2 \text{ spikes}$$

↑
“center”
weight

↑
“surround”
weight

Response to an edge



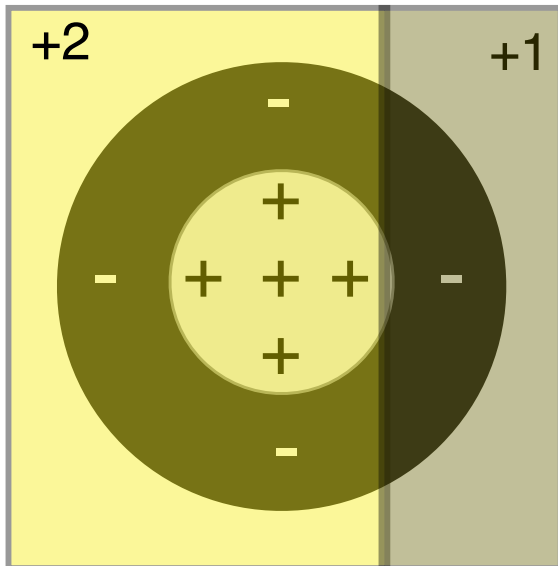
$$2 \times (+5) + 2 \times (-3) + 1 \times (-1) = +3 \text{ spikes}$$

↑
“center”
weight

↑ ↑
“surround”
weight

Mach Band response

+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1



$$2 \times (+5) + 2 \times (-3) + 1 \times (-1) = +3 \text{ spikes}$$

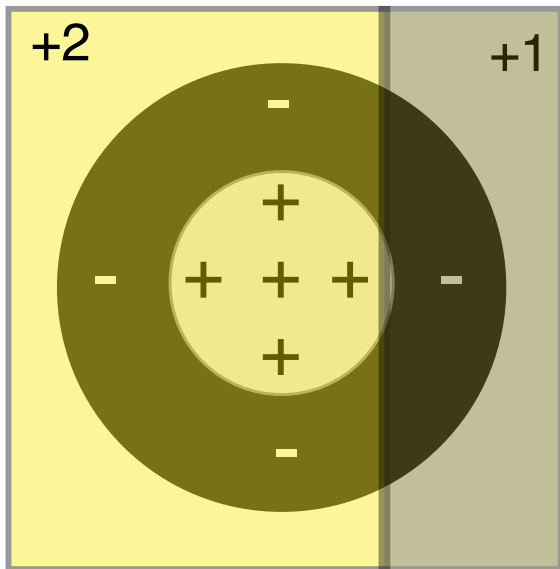
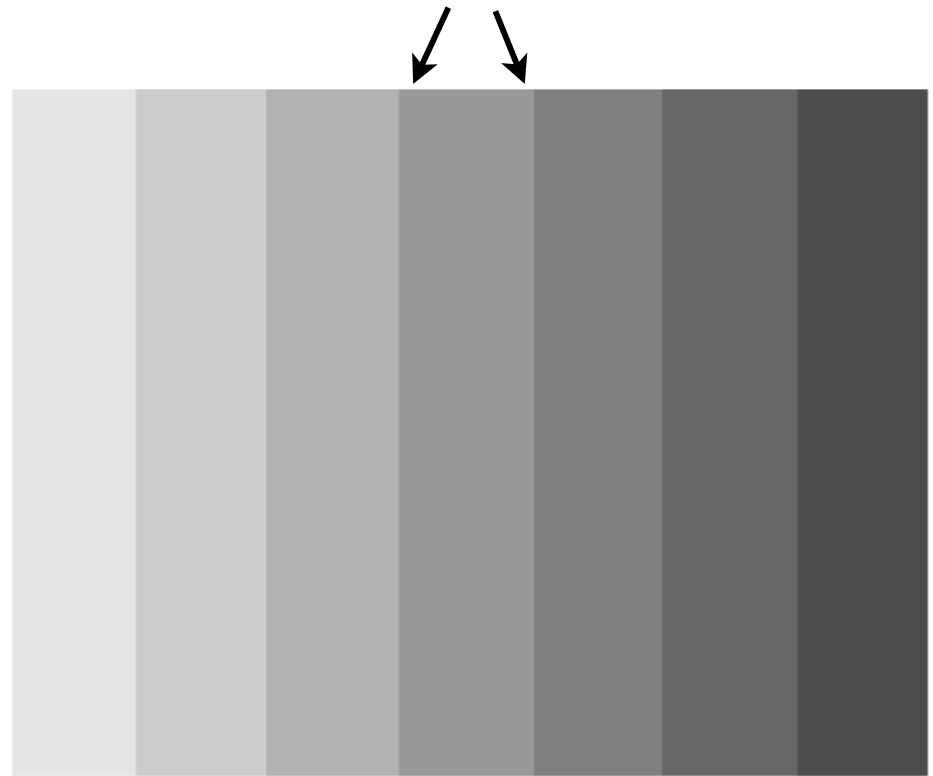
↑
“center”
weight

↙ ↘
“surround”
weight

Mach Band response

+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1
+2	+2	+2	+3	0	+1	+1	+1

edges are where light difference is greatest



$$2 \times (+5) + 2 \times (-3) + 1 \times (-1) = +3 \text{ spikes}$$

↑
“center”
weight

↖ ↗
“surround”
weight

Also explains:

Lightness illusion

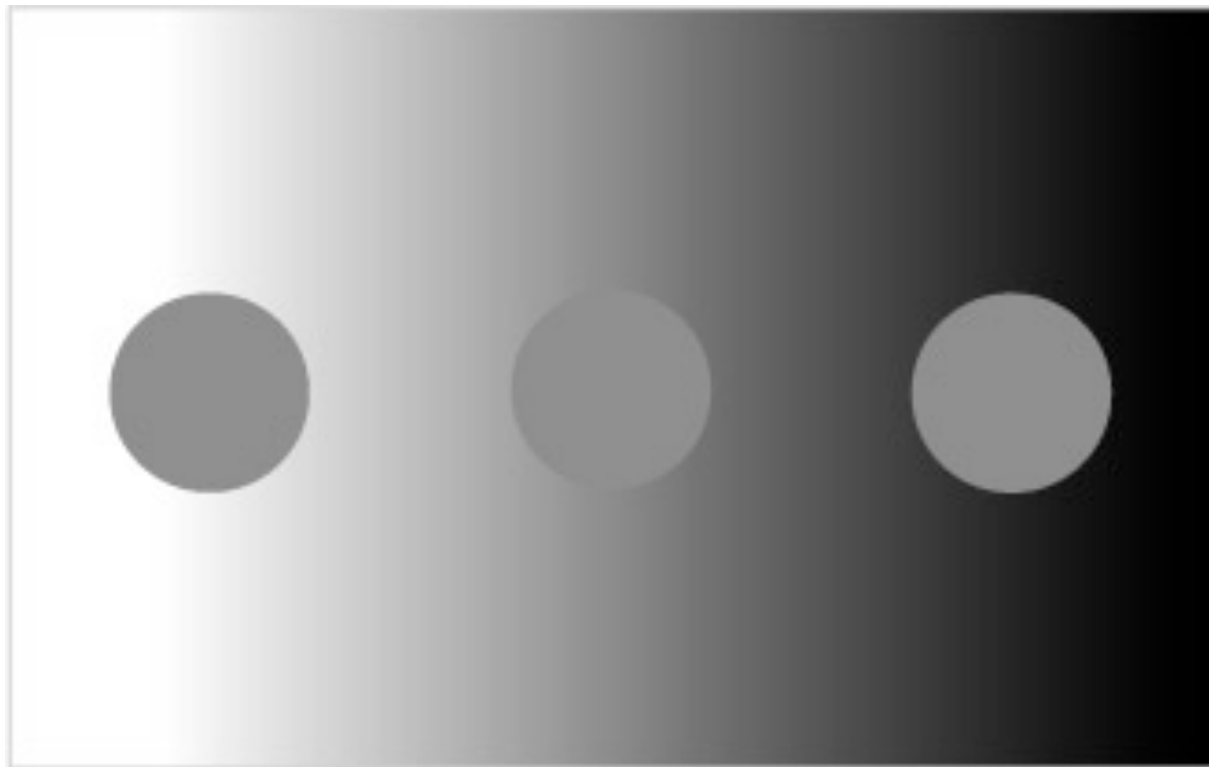
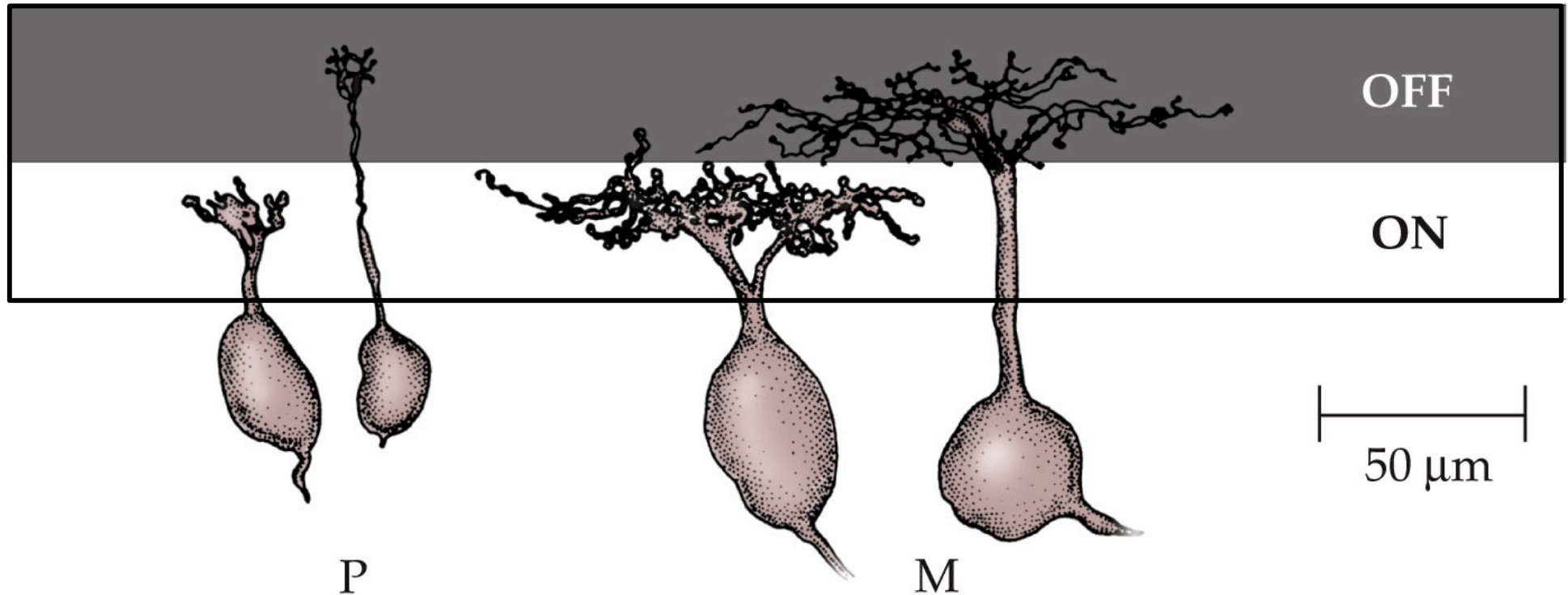


Figure 2.12 Different types of retinal ganglion cells

ON and OFF retinal ganglion cells' dendrites arborize (“extend”) in different layers:



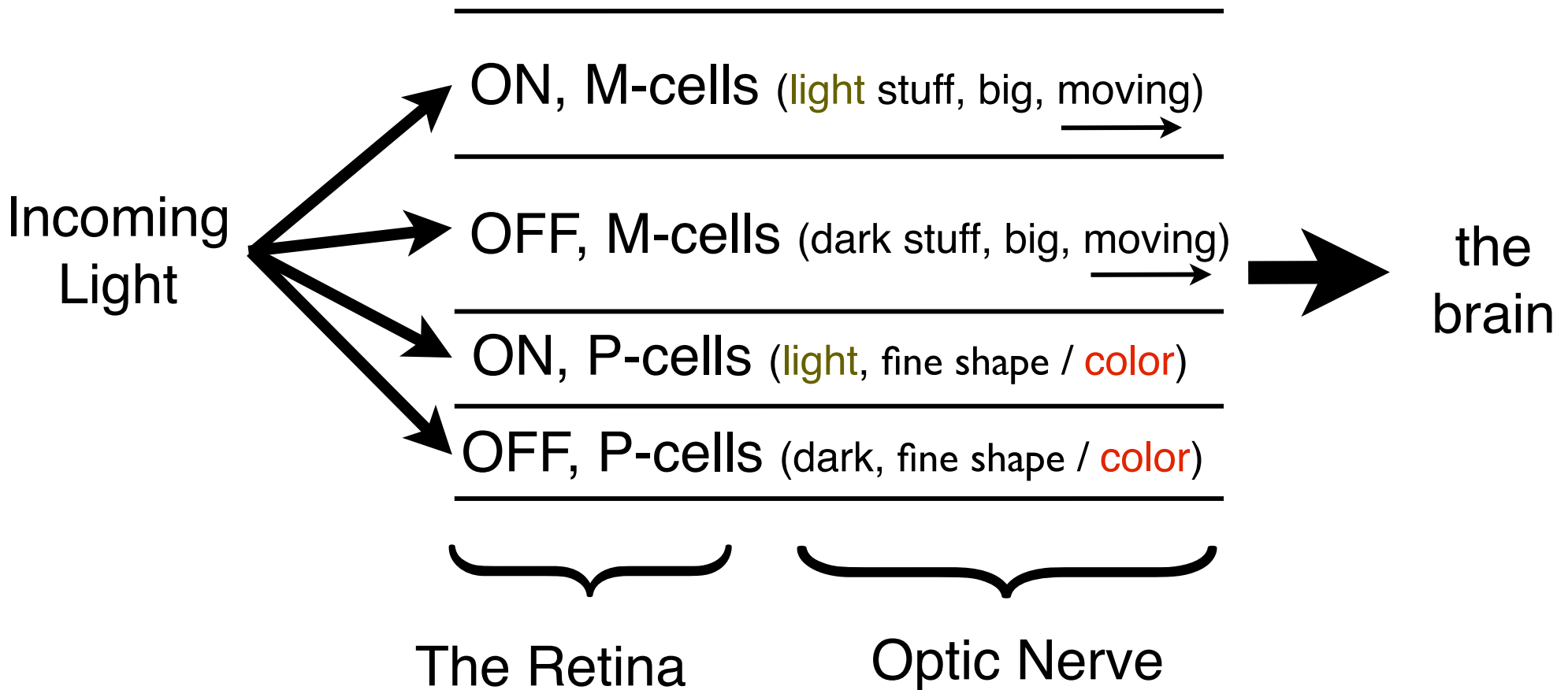
Parvocellular

(“small”, feed pathway processing
shape, color)

Magnocellular

(“big”, feed pathway processing
motion)

“Channels” in visual processing



Luminance adaptation

remarkable things about the human visual system:

- incredible range of luminance levels to which we can adapt
(six orders of magnitude, or 1 million times difference)

Two mechanisms for **luminance adaptation**

(adaptation to levels of dark and light):

(1) Pupil dilation

(2) Photoreceptors and their photopigment levels

/

the more light, the more
photopigment gets “used up”,
→ less available photopigment,
→ retina becomes less sensitive

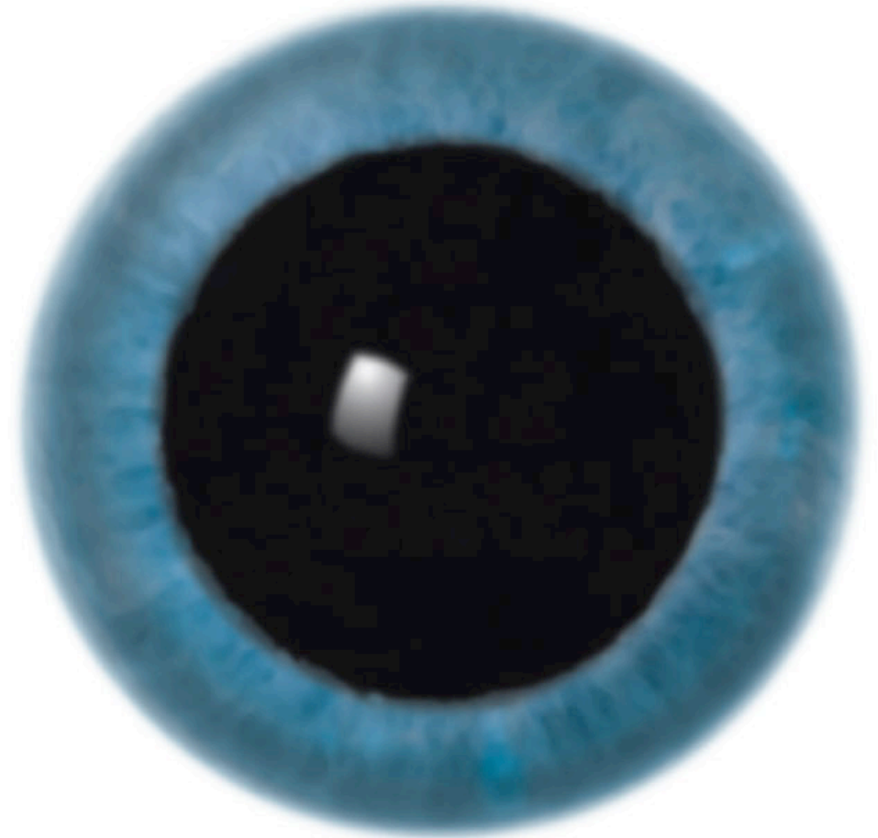
The possible range of pupil sizes in bright illumination versus dark

(a) Bright illumination



2-mm pupil

(b) Dark



8-mm pupil

- 16 times more light entering the eye

Luminance adaptation

- adaptation to light and dark

- It turns out: we're pretty bad at estimating the overall light level.
- All we really need (from an evolutionary standpoint), is to be able to recognize objects *regardless* of the light level
- This can be done using light differences, also known as “contrast”.

Contrast = difference in light level, divided by overall light level

$$C = \frac{\Delta I}{I}$$

(Think back to Weber's law!)

Luminance adaptation



“center-surround”
receptive field

Contrast is (roughly) what retinal neurons compute, taking the difference between light in the center and surround!

$$\Delta I = (5 \cdot I_{ctr}) - (4 \cdot I_{surround})$$

Contrast = difference in light level, divided by overall light level

$$C = \frac{\Delta I}{I} \quad \text{(Think back to Weber's law!)}$$

- from an “image compression” standpoint, it’s better to just send information about local differences in light

summary

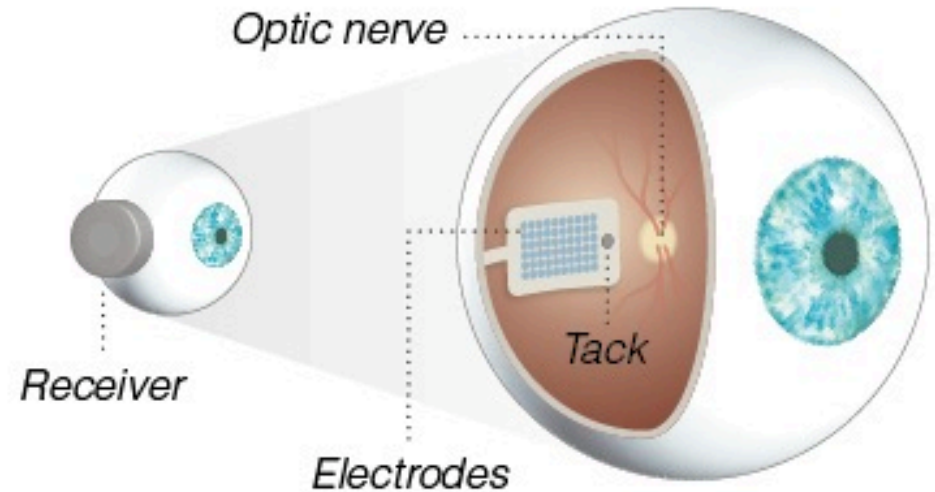
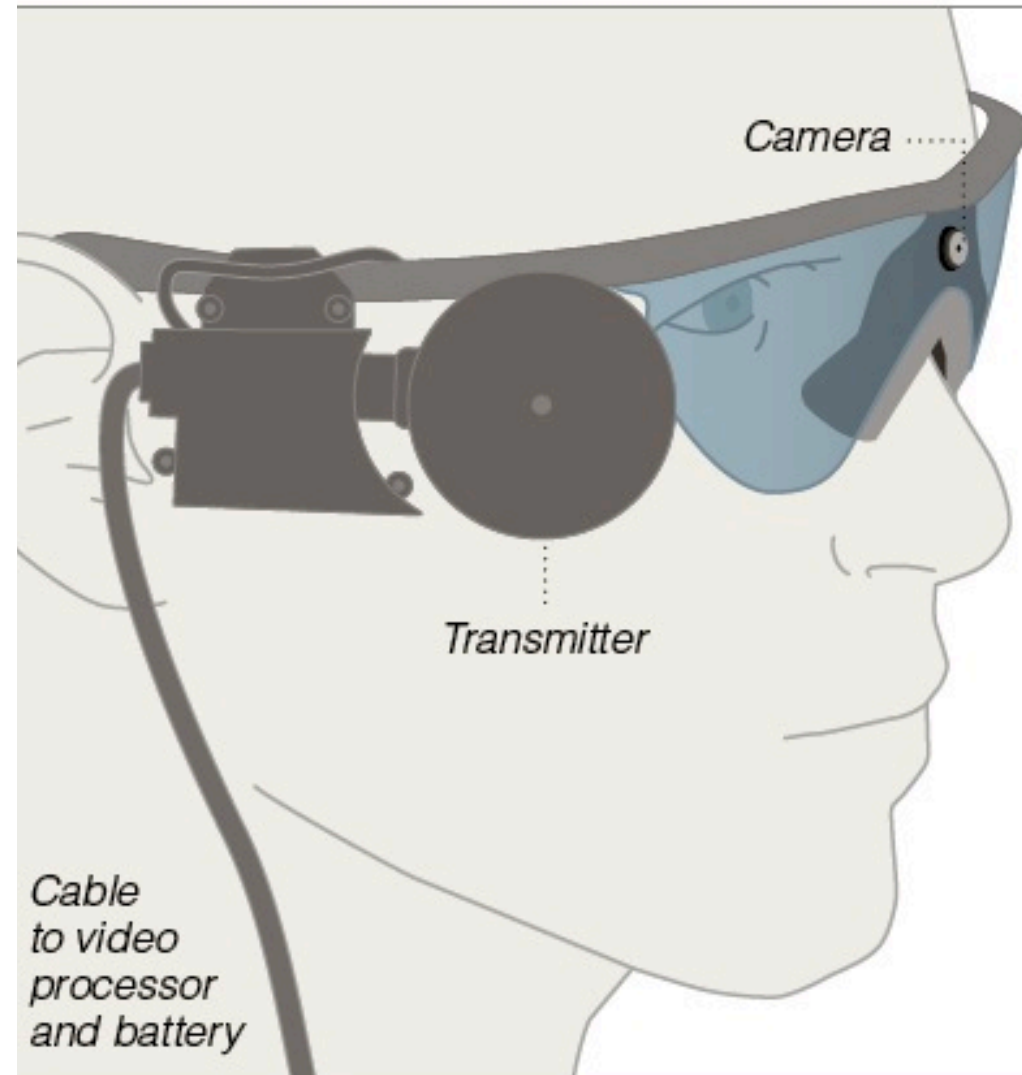
- transduction: changing energy from one state to another
- Retina: photoreceptors, opsins, chromophores, dark current, bipolar cells, retinal ganglion cells.
- “backward” design of the retina
- rods, cones; their relative concentrations in the eye
- Blind spot & “filling in”
- Receptive field
- ON / OFF, M / P channels in retina
- contrast, Mach band illusion
- Light adaptation: pupil dilation and photopigment cycling

Now that you know how the retina works....

a cool technological application:

“Burst of Technology Helps Blind to See” (NYT, June 2009)

<http://www.nytimes.com/2009/09/27/health/research/27eye.html?emc=rss&partner=rss>



An Artificial Retina

Currently in use to treat people with damaged photoreceptor cells, the device consists of a small camera, a belt-worn video processor and an implanted array of 60 electrodes. Images are converted into patterns of light and dark and transmitted to the electrodes, which send signals through the optic nerve to the brain and form a crude image of light and dark patches.

- shows patterns of light and dark, like the “pixelized image we see on a stadium scoreboard,”

- 60 electrodes
- future versions to have 200, 1000 electrodes